



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2013

EN 3380A YA1 Shakespeare 6 (3-0-0) 90 Hours

Part I: The first of two course outlines

INSTRUCTOR:	George Hanna	PHONE:	780-539-2090
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OFFICE HOURS: Wed. 3-4:30 & Fri. 10-11:30—or alternate times by appointment.

PREREQUISITE(S)/COREQUISITE: Six credits of Junior UT English

REQUIRED TEXT/RESOURCE MATERIALS:

David Bevington, ed. *The Complete Works of Shakespeare*, 7th ed. Toronto: Pearson Longman, 2014.

ISBN-10: 0-321-88651-8 **ISBN-13:** 978-0-321-88651-4

CALENDAR DESCRIPTION:

This full-year course will examine representative works by Shakespeare, with plays selected from the comedies, histories, and tragedies. As well as examining the main traditional approaches in Shakespeare scholarship, the course will incorporate performance-based criticism, with due consideration given to Shakespeare productions on the stage, cinema or television.

EXTENDED COURSE DESCRIPTION:

This year, English 3380 examines a selection of twelve plays by the most celebrated English dramatist and poet. The plays to be covered include histories, comedies, and tragedies from the early to the late periods of Shakespeare's career. Aside from these representative dramas, reference will also be made to a number of Shakespeare's other plays and poems. Some time will be spent exploring the political, social, cultural, and historical background of Elizabethan England, but the main emphasis will be on a close textual reading of the plays' poetic language and dramatic structure.

The lectures and seminar discussions will focus primarily on textual analysis. Other matters to be discussed include the following: the Renaissance; the distinctive features of the Elizabethan theatre and the nature of the leading acting companies; different acting styles; biographical data on the life of Shakespeare; an overview of critical approaches to Shakespeare; the Elizabethan concept of history; the mythology of kingship; characteristics of Elizabethan tragedy and comedy; courtly love and the Petrarchan convention; the pastoral tradition; and so on.

Shakespeare in Performance:

By covering fewer plays this year, we shall have sufficient time to incorporate more systematic study of Shakespeare in performance.

Which of these twelve plays examined this year are most suited for Shakespeare in Performance studies? What kinds of performances prove most effective - television, cinema or stage productions? Should loose adaptations of Shakespeare plays be taken seriously?

What justification is there for including Akira Kurosawa's black and white adaptation of *Macbeth*, titled *Throne of Blood* (1957)? Is there any justification for excluding such films as director Gil Junger's *10 Things I Hate About You* (1999), a very loose teenage adaptation of Shakespeare's *The Taming of the Shrew*?

CREDIT/CONTACT HOURS:

EN 3380 (3 credits) consists of three hours of instructional time each week.

DELIVERY MODE(S): The course work includes lectures, instructor-led seminars, in-class assignments and group oral presentations.

TRANSFERABILITY:

* For a complete list of letter grades, along with relevant descriptions, **read very carefully** the section on **Grading Systems** in the online 2013-14 Calendar:

<https://www.gprc.ab.ca/programs/viewcatalog.1.3.12.html>

* A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change.

GRADING CRITERIA:

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final

grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	83 – 89	
A ⁻	3.7	80 – 82	FIRST CLASS STANDING
B ⁺	3.3	76 – 79	
B	3.0	72 – 75	GOOD
B ⁻	2.7	69 – 71	
C ⁺	2.3	66 – 68	SATISFACTORY
C	2.0	63 – 65	
C ⁻	1.7	59 – 62	
D ⁺	1.3	55 – 58	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

* While your instructor employs percentages to score quizzes, these percentages will be converted into four-point letter grades and assigned 4-point numerical equivalents (see above chart) in order to help determine your final standing in the course.

* Percentages, then, are **not** used to determine your final grade.

EVALUATIONS:*

First Major Paper	20%
Second Major Paper	20%
Quizzes, In-Class Group Assignments & Oral Presentation	10%

* No grade for this course will appear on your fall term transcript, which will list EN 3380 as “In-Progress.”

** As EN 3380 is a full-year course, there is **no** final exam during the end-of-term exam period, December 12-21, 2013.

*** At the end of the **second part** of EN 3380, however, a comprehensive final exam will be scheduled during the winter term exam period, April 16-28, 2014.

EVALUATION & ASSIGNMENT DUE DATES

- 1st Major Essay Due Thurs., October 17: Weighting: **20%** of the course grade. 2000-2500 word paper (about 8-10 typed pages)
- 2nd Major Essay Due Thurs., November 28: Weighting: **20%**
2000-2500 word essay (about 8-10 typed pages)
- Quizzes, In-Class Group Assignments & Oral Presentation—Weighting: **10%**

STUDENT RESPONSIBILITIES:

Please refer to the online 2013-14 GPRC Calendar—

<https://www.gprc.ab.ca/programs/viewcatalog.1.-1.14.html>

—regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely. Keep in mind that your instructor employs electronic plagiarism detection services.

STUDENT CONDUCT:**Rules of Engagement are as follows:**

- No texting during lectures or class discussions.
- No listening to iPods
- No engaging in side conversations while the instructor or other students are speaking.
- No arriving late.

ATTENDANCE

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade. Students with more than four unexcused absences may be **debarred from writing the Final Exam**.

COURSE SCHEDULE/TENTATIVE TIMELINE: EN 3380A YA1 READING LIST FALL 2013

- Introduction—Thursday, September 5
- 1. *The Tragedy of King Richard the Third*. September 10-12-17-19
- 2. *Macbeth*. September 24-26; October 1-3
- 3. *The Merchant of Venice*. October 8-10-15-17
- 4. *Much Ado About Nothing*. October 22-24-29-31
- 5. *King Lear*. November 5-7-12-14
- 6. *The Tempest*. November 19-21-26-28
- Tues., December 3: Shakespeare on Film
- Tues., December 5: Oral Presentations
- Thurs., December 10: End-of-term review of standing in the first part of EN 3380.

