

GRANDE PRAIRIE REGIONAL COLLEGE

DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE

COURSE: English 3380: Shakespeare

INSTRUCTOR: G. Hanna

CREDIT: 6 (3-0) UT (6)

PREREQUISITE: English 1010 or its equivalent: six credits of first-year English.

TEXTS INCLUDE 14 PLAYS AND ONE REFERENCE WORK:

Richard II (Signet).

Henry IV, Part I. Ed. Maynard Mack (Signet).

Henry IV, Part II (Signet).

Henry V. Ed. John Russell Brown (Signet).

The Merchant of Venice. Ed. Jay L. Halio (Oxford).

Twelfth Night. Ed. Roger Warren and Stanley Wells (Oxford).

The Tempest. Ed. Stephen Orgel (Oxford).

A Midsummer's Night's Dream. Ed. Peter Holland (Oxford).

Measure for Measure. Ed. N.W. Bawcutt (Oxford).

The Winter's Tale. Ed. Frank Kermode (Signet).

Macbeth. Ed. Nicholas Brooke (Oxford).

Hamlet. Ed. G.R. Hibbard (Oxford).

King Lear. Ed. Russell Fraser (Signet).

Julius Caesar. Ed. Arthur Humphreys (Oxford).

Baldick, Chris. The Concise Oxford Dictionary of Literary Terms (New York: Oxford UP, 1990).

COURSE DESCRIPTION:

English 3380 examines a selection of fourteen plays by the most celebrated English dramatist and poet. The plays to be covered include histories, comedies, and tragedies from the early to the late periods of Shakespeare's career, although reference will also be made to a number of Shakespeare's other plays and poems. Some time will be spent exploring the political, social, cultural, and historical background of Elizabethan England, but the main emphasis will be on a close textual reading of the plays' poetic language and dramatic structure.

The lectures and seminar discussions will focus primarily on textual analysis. Other matters to be discussed include the following: the Renaissance; the distinctive features of the Elizabethan theatre and the nature of the leading acting companies; different acting styles; biographical data on the life of Shakespeare; an overview of critical approaches to Shakespeare; the Elizabethan concept of history; the mythology of kingship; characteristics of Elizabethan tragedy and comedy; courtly love and the Petrarchan convention; the pastoral tradition; and so on.

COURSE TESTS AND ASSIGNMENTS:

- ONE 1500-WORD ESSAY, WORTH 10% OF THE COURSE GRADE.
DUE DATE: (WEDNESDAY), NOVEMBER 22.
- TWO 2000-WORD ESSAYS, EACH WORTH 20% - (2 X 20% = 40%).
* FIRST DUE (WEDNESDAY), JANUARY 31.
* SECOND DUE (WEDNESDAY), MARCH 27.

ONE ORAL PRESENTATION ON A SET TOPIC, GROUP EXERCISES,
AND ORAL PARTICIPATION THROUGHOUT THE SEMINAR. 10%

AN IN-CLASS MIDTERM EXAM ON DECEMBER 7. 10%

A THREE-HOUR FINAL EXAM TO BE SCHEDULED DURING 30%
EXAM WEEK, APRIL 15-22.

*** ESSAY ASSIGNMENTS ***

1. All essays must be typed.
2. Essays are due on the dates indicated.

Students who submit essays after the deadline will be penalized at the rate of half a stanine per day.

Essays submitted more than one week late will not normally be accepted.

3. Extensions are not normally granted, except in cases of sickness, providing the student can produce a note from a doctor.

GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT:
8	80-89	FIRST CLASS STANDING
7	72-79	GOOD:
6	65-71	SECOND CLASS STANDING
5	57-64	AVERAGE OR SATISFACTORY
4	50-56	PASS

3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING: Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expelled.

ATTENDANCE:

EXCESSIVE ABSENTEEISM - DEFINED AS FOUR OR MORE UNEXCUSED ABSENCES PER TERM - MAY ADVERSELY AFFECT YOUR GRADE.

*** WARNING ABOUT PLAGIARISM ***

ALL STUDENTS ARE ADVISED TO READ AND BE FAMILIAR WITH THE GPRC POLICY ON PLAGIARISM, AS DEFINED IN THE 1995-96 COLLEGE CALENDAR, PP. 27-28.