

OCT 09 1998

GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE

COURSE: English 3380: Shakespeare 1998-99

INSTRUCTOR: G. Hanna, Office C419  
Phone: 539-2090 (Office) Fax: (403) 539-2832  
532-5889 (Home) (403) 532-5889

E-mail: hanna@gprc.ab.ca (Office)  
gbhanna@telusplanet.net (Home)

CREDIT: 6 (3-0) UT (6)

PREREQUISITE: English 1010 or its equivalent:  
six credits of first-year English.

REQUIRED TEXTS INCLUDE 14 PLAYS:

FALL TERM 1997:

We shall cover seven plays in the order indicated:

Titus Andronicus. Ed. Eugene Waith (Oxford).  
Richard III. Ed. Mark Eccles (Signet).  
Macbeth. Ed. Nicholas Brooke (Oxford).  
Othello. Ed. Alvin Kernan (Signet).  
The Winter's Tale. Ed. Frank Kermode (Signet).  
Henry IV, Part I. Ed. Maynard Mack (Signet).  
Henry IV, Part II (Signet).

WINTER TERM, 1998:

During the second term we shall examine these seven plays in the order indicated. Whenever appropriate, background readings will be assigned.

Henry V. Ed. John Russell Brown (Signet).  
Hamlet. Ed. G.R. Hibbard (Oxford).  
King Lear. Ed. Russell Fraser (Signet).  
The Merchant of Venice. Ed. Jay L. Halio (Oxford).  
Twelfth Night. Ed. Roger Warren and Stanley Wells (Oxford).  
Measure for Measure. Ed. N.W. Bawcutt (Oxford).  
The Tempest. Ed. Stephen Orgel (Oxford).

## COURSE DESCRIPTION:

English 3380 examines a selection of fourteen plays by the most celebrated English dramatist and poet. The plays to be covered include histories, comedies, and tragedies from the early to the late periods of Shakespeare's career, although reference will also be made to a number of Shakespeare's other plays and poems. Some time will be spent exploring the political, social, cultural, and historical background of Elizabethan England, but the main emphasis will be on a close textual reading of the plays' poetic language and dramatic structure.

The lectures and seminar discussions will focus primarily on textual analysis. Other matters to be discussed include the following: the Renaissance; the distinctive features of the Elizabethan theatre and the nature of the leading acting companies; different acting styles; biographical data on the life of Shakespeare; an overview of critical approaches to Shakespeare; the Elizabethan concept of history; the mythology of kingship; characteristics of Elizabethan tragedy and comedy; courtly love and the Petrarchan convention; the pastoral tradition; and so on.

## COURSE TESTS AND ASSIGNMENTS:

ONE	1500-WORD ESSAY	10%
	DUE DATE: (THURSDAY), NOVEMBER 19.	
	WEIGHTING: 10% OF THE COURSE GRADE.	

TWO	2000-WORD ESSAYS, EACH WORTH 20% - (2 X 20% = 40%).	
	* FIRST DUE (THURSDAY), JANUARY 28.	
	* SECOND DUE (THURSDAY), MARCH 25.	

ONE ORAL PRESENTATION ON A SET TOPIC	10%
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GROUP EXERCISES AND ORAL PARTICIPATION THROUGHOUT THE SEMINAR.	10%
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A THREE-HOUR FINAL EXAM TO BE SCHEDULED DURING EXAM WEEK, APRIL 20-28.	30%
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### \*\*\* ESSAY ASSIGNMENTS - BASIC REQUIREMENTS:

1. All essays must be typed.
2. Essays are due on the dates indicated.

Students who submit essays after the deadline will be penalized at the rate of half a stanine per day.

Essays submitted more than one week late will not normally be accepted.

3. Extensions are not normally granted, except in cases of sickness, providing the student can produce a note from a doctor.

### GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT:
8	80-89	FIRST CLASS STANDING
7	72-79	GOOD:
6	65-71	SECOND CLASS STANDING
5	57-64	AVERAGE OR SATISFACTORY
4	50-56	PASS
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3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING: Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

### INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected..

POLICY ON ATTENDANCE:

EXCESSIVE ABSENTEEISM - DEFINED AS MORE THAN TWO UNEXCUSED  
ABSENCES PER TERM - MAY ADVERSELY AFFECT YOUR GRADE.

\*\*\* AND AN IMPORTANT NOTE ABOUT PLAGIARISM:

ALL STUDENTS ARE ADVISED TO READ AND BE FAMILIAR WITH THE GPRC  
POLICY ON PLAGIARISM, AS DEFINED IN THE 1998-99 COLLEGE CALENDAR,  
P. 24.