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GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE

COURSE: English 3380: Shakespeare 1999-2000

INSTRUCTOR: G. Hanna, Office C419

Phone: 539-2090 (Office)
532-5889 (Home).

CREDIT: 6 (3-0) UT (6)

PREREQUISITE: English 1010 or its equivalent;
six credits of first-year English.

REQUIRED TEXTS INCLUDE 14 PLAYS.

- Subject to individual preference and availability of texts, students should either
 - Purchase from the GPRC Bookstore The Complete Works of Shakespeare. Updated 4th edition. Ed. David Bevington. Don Mills, Ontario: Addison Wesley Longman, 1997.
 - Buy the recommended individual scholarly editions listed below.
 - Alternatively, consult your instructor if you wish to use another Complete Works or different individual editions of the various plays.
 - **RECOMMENDED GRAMMAR TEXT:** Dawn Rodrigues and Myron C. Tuman. Writing Essentials. 2nd ed. New York: W. W. Norton, 1999.

While not a required text, the Norton Pocket Grammar Guide provides access to the following:

- **Quick-Reference Coverage of Writing Online.**
- The EN 3380 Course Page, contains class announcements, course policies, assignments, recommended reading, Study Guides, and other course materials, including Web links.
- A Discussion Forum allows students to take part in virtual classroom discussions, share ideas, initiate or join threaded discussions and brainstorm about Shakespeare's plays.

FALL TERM 1999:

We shall closely examine **seven plays** in the order indicated:

1. Richard III. Ed. Mark Eccles (Signet).
2. Macbeth. Ed. Nicholas Brooke (Oxford).
3. The Merchant of Venice. Ed. Jay L. Halio (Oxford).
4. Much Ado About Nothing. Ed. Sheldon P. Zitner (Oxford).
5. Anthony and Cleopatra. Ed. Michael Neil (Oxford).
6. Measure for Measure. Ed. N.W. Bawcutt (Oxford).
7. The Winter's Tale. Ed. Frank Kermode (Signet).

WINTER TERM, 2000:

During the second term we shall closely examine **seven more plays** in the order indicated.

8. Othello. Ed. Alvin Kernan (Signet).
9. Hamlet. Ed. G.R. Hibbard (Oxford).
10. King Lear. Ed. Russell Fraser (Signet).
11. Twelfth Night. Ed. Roger Warren and Stanley Wells (Oxford).
12. The Tempest. Ed. Stephen Orgel (Oxford).
13. Henry IV, Part I. Ed. Maynard Mack (Signet).
14. Henry IV, Part II (Signet).

Whenever appropriate, **background readings and directed Shakespeare film studies** will also be assigned.

COURSE DESCRIPTION:

English 3380 examines a selection of fourteen plays by the most celebrated English dramatist and poet. The plays to be covered include histories, comedies, and tragedies from the early to the late periods of Shakespeare's career; aside from these representative dramas, reference will also be made to a number of Shakespeare's other plays and poems. Some time will be spent exploring the political, social, cultural, and historical background of Elizabethan England, but the main emphasis will be on a close textual reading of the plays' poetic language and dramatic structure.

The lectures and seminar discussions will focus primarily on textual analysis. Other matters to be discussed include the following: the Renaissance; the distinctive features of the Elizabethan theatre and the nature of the leading acting companies; different acting styles; biographical data on the life of Shakespeare; an overview of critical approaches to Shakespeare; the Elizabethan concept of history; the mythology of kingship; characteristics of Elizabethan tragedy and comedy; courtly love and the Petrarchan convention; the pastoral tradition; and so on.

COURSE TESTS AND ASSIGNMENTS:

1st Assignment: 1500-word essay	10%
Due Date: (Wednesday), November 17.	
Weighting: 10% of the course grade.	
Two 2000-word essays, each worth 20%	
<ul style="list-style-type: none"> 2nd Assignment: 2000-word essay 	20%
Due Date: (Wednesday), January 26.	
<ul style="list-style-type: none"> 3rd Assignment: 2000-word essay 	20%
Due Date: (Wednesday), March 22.	
One oral presentation on a set topic	10%
Group exercises and/or oral participation throughout the seminar.	10%
A 3-hour Final Exam, to be scheduled during the Exam Period, April 14-26.	30%

ESSAY ASSIGNMENTS - BASIC REQUIREMENTS:

1. All essays must be **typed**.
2. **Essays are due on the dates indicated.**
 - Students who submit essays after the deadline will usually be penalized at the rate of half a stanine per day.
 - However, any student experiencing difficulty meeting an essay deadline should contact the instructor to determine if there are reasonable grounds for granting an **extension**.
 - Essays submitted more than one week late will not normally be accepted.
3. Extensions are **always** granted in cases of sickness, providing the student can produce a note from a doctor.
4. **Rewrites are allowed on all essay assignments.** Paper clip the graded essay (showing the original grade and the instructor's comments) to the back of the rewritten paper and follow other instructions as provided.

GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE	PERCZNTAGE EQUIVALENT	
9	90-100	EXCELLENT;
8	80-89	FIRST CLASS STANDING
7	72-79	GOOD;
6	65-71	SECOND CLASS STANDING
5	57-64	AVERAGE OR SATISFACTORY
4	50-56	PASS

3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING:

- Keep up with the assigned readings and be prepared to discuss the plays fully in class.
- Do not show up for class without having read previously assigned material.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected.

POLICY ON ATTENDANCE:

Excessive absenteeism - defined as more than two unexcused absences per term - may adversely affect your grade.

AN IMPORTANT NOTE ABOUT PLAGIARISM:

All students are expected to read and be familiar with the GPRC policy on plagiarism, as defined in the 1999-2000 college Calendar, pp. 27-28.