

SEP 24 2000

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GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE

COURSE: English 3380: Shakespeare 2000-01

INSTRUCTOR: G. Hanna, Office C419

Phone: 539-2090 (Office)
532-5889 (Home).

CREDIT: 6 (3-0) UT (6)

PREREQUISITE: English 1010 or its equivalent:
six credits of first-year English.

REQUIRED TEXTS INCLUDE 14 PLAYS.

- Subject to individual preference and availability of texts, students should either
 - Purchase from the GPRC Bookstore The Complete Works of Shakespeare. Updated 4th edition. Ed. David Bevington. Don Mills, Ontario: Addison Wesley Longman, 1997.
 - Buy the recommended individual scholarly editions listed below.
 - Alternatively, consult your instructor if you wish to use another Complete Works or different individual editions of the various plays.
 - **RECOMMENDED GRAMMAR TEXT:** Dawn Rodrigues and Myron C. Tuman. Writing Essentials. 2nd ed. New York: W. W. Norton, 1999.

While not a required text, the Norton Pocket Grammar Guide provides access to a Quick-Reference Coverage of Writing Online.

- Through WebCT, students now have access to an expanded EN 3380 Course Page, which contains class announcements, course policies, assignments, recommended reading, Study Guides, and other course materials, including Web links.
- Another important WebCT component, the Discussion Forum, allows students to take part in virtual classroom discussions, share ideas, initiate or join threaded discussions and brainstorm about Shakespeare's plays.

FALL TERM 2000:

During the first term, we shall closely examine **seven plays** in the order indicated:

1. Richard III. Ed. Mark Eccles (Signet).
2. Macbeth. Ed. Nicholas Brooke (Oxford).
3. The Merchant of Venice. Ed. Jay L. Halio (Oxford).
4. Much Ado About Nothing. Ed. Sheldon P. Zitner (Oxford).
5. Anthony and Cleopatra. Ed. Michael Neil (Oxford).
6. Measure for Measure. Ed. N.W. Bawcutt (Oxford).
7. The Winter's Tale. Ed. Frank Kermode (Signet).

WINTER TERM, 2001:

During the second term we shall closely examine seven more plays in the order indicated.

8. Othello. Ed. Alvin Kernan (Signet).
9. Hamlet. Ed. G.R. Hibbard (Oxford).
10. King Lear. Ed. Russell Fraser (Signet).
11. Twelfth Night. Ed. Roger Warren and Stanley Wells (Oxford).
12. The Tempest. Ed. Stephen Orgel (Oxford).
13. Henry IV, Part I. Ed. Maynard Mack (Signet).
14. Henry IV, Part II (Signet).

Whenever appropriate, **background readings and directed Shakespeare film studies** will also be assigned.

COURSE DESCRIPTION:

English 3380 examines a selection of fourteen plays by the most celebrated English dramatist and poet. The plays to be covered include histories, comedies, and tragedies from the early to the late periods of Shakespeare's career. Aside from these representative dramas, reference will also be made to a number of Shakespeare's other plays and poems. Some time will be spent exploring the political, social, cultural, and historical background of Elizabethan England, but the main emphasis will be on a close textual reading of the plays' poetic language and dramatic structure.

The lectures and seminar discussions will focus primarily on textual analysis. Other matters to be discussed include the following: the Renaissance; the distinctive features of the Elizabethan theatre and the nature of the leading acting companies; different acting styles; biographical data on the life of Shakespeare; an overview of critical approaches to Shakespeare; the Elizabethan concept of history; the mythology of kingship; characteristics of Elizabethan tragedy and comedy; courtly love and the Petrarchan convention; the pastoral tradition; and so on.

COURSE TESTS AND ASSIGNMENTS:	WEIGHTING
1st Assignment: 1000-word essay (about 4 typed pages). Due Date: (Wednesday), October 18 Weighting: 10% of the course grade.	10%
2nd Assignment: 1500-word essay (about 6 typed pages) Due Date: (Wednesday), January 10	10%
3rd Assignment: 2000-word essay (about 8 typed pages) Due Date: (Wednesday), March 14	20%
4th Assignment: Group WebCT Projects involving contribution to a threaded Discussion Forum, directed research, on line writing of short essays, and a recommended panel discussion or joint oral presentation. Grades on this project will be assigned to each participant on an individual basis. Deadline(s): Negotiable , depending on the number of groups and assigned topics .	20%
Oral Participation in regular seminars throughout the year.	10%
A 3-hour Final Exam , to be scheduled during the Exam Period, April 16-25, 2001.	30%

ESSAY ASSIGNMENTS - BASIC REQUIREMENTS:

1. All essays must be **typed**
2. **Essays are due on the dates indicated.**
 - Students who submit essays after the deadline are normally penalized at the rate of half a stanine per day.
 - However, any student experiencing difficulty meeting an essay deadline should contact the instructor to determine if there are reasonable grounds for granting an **extension**.
 - Essays submitted more than one week late may not be accepted.
3. Extensions are **always** granted in cases of sickness, providing the student can produce a note from a doctor.
4. **Subject to time constraints, rewrites are allowed on all essay assignments.** Paper clip the graded essay (showing the original grade and the instructor's comments) to the back of the rewritten paper and follow other instructions as provided.

GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT:
8	80-89	FIRST CLASS STANDING
7	72-79	GOOD:
6	65-71	SECOND CLASS STANDING
5	57-64	AVERAGE OR SATISFACTORY
4	50-56	PASS

3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING:

- Keep up with the assigned readings and be prepared to discuss the plays fully in class.
- Do not show up for class without having read previously assigned material.

ESSAY REWRITES

2000-01 Academic Year

English 3380 A23

G. Hanna:

INSTRUCTIONS:

1. At the instructor's discretion, students who misunderstood the essay question, have serious writing problems, performed poorly due to extenuating circumstances, or simply wish to improve their grade on an assignment will be allowed to rewrite **up to three papers**.
2. Keep the original marked copy of your essay with your instructor's comments; **paper clip the original marked version to the back of your rewrite**. Otherwise, rewrites will **NOT** be accepted.
3. While editing, revising, or restructuring your work, do not change any of your words, sentences, or ideas directly on the original marked copy.
4. If you wish to do so, jot down possible alterations in pencil or red ink.
5. Otherwise, make editorial changes on an *unmarked* copy of the paper as saved on a disk or on your hard drive.
6. To correct errors and avoid making new ones, refer to the problem areas indicated on the **editor's checklist** provided by your instructor; also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor.
7. **The rewrite will be graded as a new assignment.** Through careful editing and revision, MOST students should be able to upgrade their original mark by at least one stanine. In such cases the lower mark on the first version will not affect your final standing in the course.
8. Rewrites are normally due within two weeks. However, turn them in earlier if your revisions are minor.
9. Late penalties of half a stanine per day will apply to essay revisions submitted past the deadline.
10. Good luck!

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected. Feel free to consult me as often as possible for extra help in completing course assignments. Whenever necessary, call me at home to discuss any difficulties that you encounter completing course assignments. However, please avoid telephoning on Sundays or after 9 p.m. evenings. As a rule, I respond promptly to all e-mail messages!

POLICY ON ATTENDANCE:

Excessive absenteeism - defined as more than two unexcused absences per term - may adversely affect your grade.

AN IMPORTANT NOTE ABOUT PLAGIARISM:

All students are expected to read and be familiar with the GPRC policy on **plagiarism**, as defined in the **2000-01 GPRC Calendar**, pp. 33-34.