

DEPARTMENT OF ARTS, COMMERCE AND EDUCATION (ACE)**Grande Prairie Regional College**

SEP 19 2002

EN 3380 (Shakespeare).**2002-03 Academic Year****Full Year: 6 credits (3-0-0) UT.**

- Three contact hours are required per week.
- EN 3380 (Shakespeare) meets every Wednesday evening, from 6-8:50 p.m.

INSTRUCTOR: George Hanna**OFFICE:** C419**OFFICE HOURS:**

T: 12 noon – 1:30 p.m.

R: 1- 2:30 p.m.

PHONE NUMBER: 539-2090**E-MAIL:** hanna@gprc.ab.ca**DELIVERY MODE:** Lecture / Class Participation and Discussion / WebCT**PRE-REQUISITES:** EN 1000, EN 1010 or an equivalent six credits of first-year English.**CALENDAR DESCRIPTION:**

A study of Shakespeare's works, with plays selected from the comedies, histories and tragedies.

LONGER COURSE DESCRIPTION:

This year, English 3380 examines a selection of twelve plays by the most celebrated English dramatist and poet. The plays to be covered include histories, comedies, and tragedies from the early to the late periods of Shakespeare's career. Aside from these representative dramas, reference will also be made to a number of Shakespeare's other plays and poems. Some time will be spent exploring the political, social, cultural, and historical background of Elizabethan England, but the main emphasis will be on a close textual reading of the plays' poetic language and dramatic structure.

The lectures and seminar discussions will focus primarily on textual analysis. Other matters to be discussed include the following: the Renaissance; the distinctive features of the Elizabethan theatre and the nature of the leading acting companies; different acting styles; biographical data on the life of Shakespeare; an overview of critical approaches to Shakespeare; the Elizabethan concept of history; the mythology of kingship; characteristics of Elizabethan tragedy and comedy; courtly love and the Petrarchan convention; the pastoral tradition; and so on.

Shakespeare in Performance:

By covering fewer plays this year, we shall have sufficient time to incorporate more systematic study of Shakespeare in performance.

Which of these twelve plays examined this year are most suited for Shakespeare in Performance studies? What kinds of performances prove most effective – television, cinema or stage productions? Should loose adaptations of Shakespeare plays be taken seriously?

What justification is there for including Akira Kurosawa's black and white adaptation of *Macbeth*, titled *Throne of Blood* (1957)? Is there any justification for excluding such films as director Gil Junger's *10 Things I Hate About You* (1999), a very loose teenage adaptation of Shakespeare's *The Taming of the Shrew*?

REQUIRED TEXTS & RESOURCES:

- Subject to individual preference and availability of texts, students should either
 - Purchase from the GPRC Bookstore The Complete Works of Shakespeare. Updated 4th edition. Ed. David Bevington. Don Mills, Ontario: Addison Wesley Longman, 1997.
ISBN: 0-321-01254-2
 - Alternatively, **consult your instructor** if you wish to use another Complete Works or different individual editions of the various plays.
 - **Students who prefer individual editions should buy separate Signet or Oxford editions with side glossaries or footnotes.**
- Through **WebCT**, students now have access to an expanded **EN 3380 Course Page**, which contains class announcements, course policies, assignments, recommended reading, Study Guides, and other course materials, including Web links.
- Another important **WebCT** component, the **Discussion Forum**, allows students to take part in virtual classroom discussions, share ideas, initiate or join threaded discussions and brainstorm about Shakespeare's plays.

FALL TERM 2002: A Quick Overview

During the first term, we shall closely examine **six plays** in the order indicated:

1. <u>The Merchant of Venice</u> (1596-97)	[Early Comedy]	[Sept. 11-18]
2. <u>Titus Andronicus</u> (1592-94).	[Early Tragedy / Roman Play]	[Sept. 25-Oct. 2]
3. <u>Othello</u> (1603-04).	[Great Tragedy]	[Oct. 9-16-23]
4. <u>Richard III</u> (1592-93).	[Early History Play]	[Oct. 30-Nov. 6]
5. <u>Macbeth</u> . (1606-07).	[Great Tragedy]	[Nov. 13-26]
6. <u>Twelfth Night</u> (1600-01)	[Mature Comedy]	[Nov. 27-Dec. 4]

WINTER TERM, 2003: A Quick Overview

During the second term, we shall closely examine **six more plays** in this order:

1. <u>Henry IV, Part I</u> (1597).	[Major History Play]	[Jan. 8-15]
2. <u>Henry V</u> (1598-99).	[Major History Play]	[Jan. 22-29]
3. <u>Hamlet</u> (1599-1600).	[Great Tragedy]	[Feb. 5-12-19]
4. <u>King Lear</u> (1605-06).	[Great Tragedy]	[March 5-12-19]
5. <u>Measure for Measure</u> (1604).	[Problem Comedy]	[March 26-April 2]
6. <u>The Tempest</u> (1611).	[Late Romance]	[April 9-16]

Whenever appropriate, **background readings and directed Shakespeare film studies** will also be assigned.

Maximum number of plays covered during 2002-03 Academic Year: **12 (twelve)**

Genre Breakdown:

Comedies:	2 (two)	* In the broadest possible terms, problem comedies and romances are commonly regarded as sub-categories of comedy .
Problem Comedies:	1 (one)	
Romances:	1 (one)	* Viewed from this perspective, we actually examine 4 (four) comedies .
Histories:	3 (three)	
Tragedies:	5 (five)	

CONTENT DESCRIPTION

Major activities and timelines are indicated below:

COURSE TESTS AND ASSIGNMENTS:

1st Assignment: 1000-word essay (about 4 typed pages).

Weighting: 10% of the course grade.

Due Date: (Wednesday), October 9

2nd Assignment: 2000-word essay (about 8 typed pages)

Weighting: 20% of the course grade.

Due Date: (Wednesday), January 15

3rd Assignment: 2000-word essay (about 8 typed pages):

This assignment requires students *either* to analyse the text of one or more Shakespeare play[s] *or* to interpret and evaluate a film or television production or adaptation of an assigned Shakespeare play.

Weighting: 20% of the course grade.

Due Date: (Wednesday), March 26

Individual Oral Presentation on an assigned topic.

Deadline(s): Negotiable, depending on the number of students and assigned topics.

Weighting: 10% of the course grade.

Participation in regular seminars throughout the year.

WebCT postings (through regular online contributions to threaded Discussion Forums on Shakespeare's various works) will also be considered a **form of participation**.

Weighting: 10% of the course grade.

A 3-hour Final Exam, to be scheduled during the Exam Period, April 21-30, 2003.

Weighting: 30% of the course grade.

ESSAY ASSIGNMENTS – BASIC REQUIREMENTS:

1. All essays must be **typed**.
2. Essays are due on the dates indicated.
 - Students who submit essays after the deadline are normally penalized at the rate of **half a stanza per calendar day**.
 - However, any student experiencing difficulty meeting an essay deadline should contact the instructor to determine if there are reasonable grounds for granting an extension.
 - Essays submitted more than one week late may not be accepted.
3. Extensions are always granted in cases of sickness, providing the student can produce a note from a doctor.

4. Subject to time constraints, rewrites are allowed on *all* essay assignments. Paper clip the graded essay (showing the original grade and the instructor's comments) to the back of the rewritten paper and follow other instructions as provided.

EVALUATION / GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT: FIRST CLASS STANDING
8	80-89	
7	72-79	GOOD: SECOND CLASS STANDING
6	65-71	
5	57-64	AVERAGE OR SATISFACTORY PASS
4	50-56	

3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING:

- Keep up with the assigned readings.
- Do not show up for class without having read previously assigned material.
- Be prepared to discuss the plays in class.

ESSAY REWRITES

2002-03 Academic Year

English 3380 A23 / ENG 338

G. Hanna

INSTRUCTIONS:

1. At the instructor's discretion, students who misunderstood the essay question, have serious writing problems, performed poorly due to extenuating circumstances, or simply wish to improve their grade on an assignment will be allowed to rewrite up to three papers.

Keep in mind, however, that the instructor's time constraints, along with pressure from the Registrar's office to submit students' final grades, **might preclude any opportunity for rewriting the last essay assignment.**

Normally, the instructor will **NOT accept rewrites** submitted after the last scheduled class of the current academic year.

2. Keep the original marked copy of your essay with your instructor's comments; **paper clip the original marked version to the back of your rewrite. Otherwise, rewrites will NOT be accepted.**
3. While editing, revising, or restructuring your work, do not change any of your words, sentences, or ideas directly on the original marked copy.
4. If you wish to do so, jot down possible alterations in pencil or red ink.
5. Otherwise, make editorial changes on an *unmarked* copy of the paper as saved on a disk or on your hard drive.
6. To correct errors and avoid making new ones, refer to the problem areas indicated on the **editor's checklist** provided by your instructor; also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor.
7. **The rewrite will be graded as a new assignment.** Through careful editing and revision, MOST students should be able to upgrade their original mark by at least one stanine. In such cases the lower mark on the first version will NOT affect your final standing in the course.
8. Rewrites are normally due within two weeks. However, turn them in earlier if your revisions are minor.
9. Late penalties of half a stanine per day will apply to essay revisions submitted past the deadline.
10. Good luck!

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected. Feel free to consult me as often as possible for extra help in completing course assignments. Whenever necessary, contact me to discuss any difficulties that you encounter completing course assignments. My office telephone number is provided on the first page of this course outline. If I am not available to take your call, please leave your name, a brief message and a phone number where you can be reached. I make a

point of checking my voice mail and office e-mail messages from home. You can contact me by e-mail either through the WebCT mail system or through my regular college e-mail account. As a rule, I respond promptly to all e-mail messages!

ATTENDANCE:

Excessive absenteeism - defined as more than **two** unexcused absences per term - may adversely affect your grade.

AN IMPORTANT NOTE ABOUT PLAGIARISM:

All students are expected to read and be familiar with the GPRC policy on **plagiarism**, as defined in the **2002-03 GPRC Calendar**, pp. 37-38. For easier reference, here is GPRC's official policy on plagiarism:

Plagiarism involves submitting work (words, ideas, images, or data) in a course as if it were your own work done expressly for that particular course when, in fact, it is not.

Most commonly plagiarism exists when:

1. The work you submit or present was done, in whole or in part, by an individual other than yourself (this includes having another person impersonate you or otherwise substitute the work of another for your own in an examination, test or assignment).
2. Parts of your work are taken from another source without reference to the original author.
3. You submit or present the work in one course which has also been submitted in another course (although it may be completely original with you) without the prior agreement of the instructor.
4. Clinical or laboratory reports are falsified or fabricated.

While it is recognized that academic work often involves reference to ideas, data and conclusions of others, intellectual honesty requires that such references be explicitly and clearly noted. . . .

Penalties

At the discretion of the instructor, in consultation with the Department Chair and depending on the seriousness of the offense, the following penalties will be imposed if there is evidence of plagiarism/cheating misconduct:

1. Re-write the paper or essay if time permits.
2. **Re-write the paper or essay if time permits but reduce the grade by an appropriate amount.**
3. A grade of one (1) on the essay or paper.