



## DEPARTMENT OF ARTS AND EDUCATION

### **COURSE OUTLINE –WINTER 2012** **EN 3390 A3 - STUDIES IN SHAKESPEARE 3(3-0-0) 45 Hours**

**INSTRUCTOR:** George Hanna    **PHONE:** Office 780-539-2090  
**OFFICE:** C419    **E-MAIL:** [hanna@gprc.ab.ca](mailto:hanna@gprc.ab.ca)

**OFFICE HOURS:** Tuesdays, 3-4:30 pm and Wednesdays 1:30-3 pm

Office hours are either as posted or by appointment; however, posted hours are subject to change. If you have classes during my regular office hours, contact me to set up a meeting at a mutually convenient time.

*PREREQUISITE(S)/COREQUISITE: Six credits of Junior UT English*

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

David Bevington, ed. *The Necessary Shakespeare*, 3<sup>rd</sup>. ed. Toronto: Pearson Longman, 2009.

**ISBN-10:** 0205652166    **ISBN-13:** 978-0205652167

William Shakespeare, *Henry IV, Second Part*. Signet.

**ISBN-10:** 0451522532

#### **CALENDAR DESCRIPTION:**

Studies of representative plays, along with an investigation of traditional Shakespeare scholarship, performance-based criticism, and diverse new critical approaches.

#### **EXTENDED COURSE DESCRIPTION:**

English 3390 examines a selection of plays by the most celebrated English dramatist and poet. The plays to be covered include histories, comedies, and tragedies from the early to the late periods of Shakespeare's career. Aside from these representative dramas, reference will also be made to a number of Shakespeare's other plays and poems. Some time will be spent exploring the political, social, cultural, and historical background of Elizabethan England, but

the main emphasis will be on a close textual reading of the plays' poetic language and dramatic structure. As well, the course examines both traditional and newer, more controversial scholarly approaches to Shakespeare. The lectures and seminar discussions will focus primarily on textual analysis. Other matters to be discussed include the following: the Renaissance; the distinctive features of the Elizabethan theatre and the nature of the leading acting companies; different acting styles; biographical data on the life of Shakespeare; an overview of critical approaches to Shakespeare; the Elizabethan concept of history; the mythology of kingship; characteristics of Elizabethan tragedy and comedy; courtly love and the Petrarchan convention; and the pastoral tradition.

### **CREDIT/CONTACT HOURS:**

EN 1112 (3 credits) consists of three hours of instructional time each week.

**DELIVERY MODE(S):** The course work includes lectures, instructor-led seminars and group oral presentations.

### **TRANSFERABILITY:**

**Transfers** University of Alberta \*

**To:** University of Calgary  
University of Lethbridge  
Athabasca University  
King's University College

\* An asterisk (\*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

**Note:** Students with credit in [EN3380](#) will not also receive credit for [EN3390](#).

**Time:** 45 Hours

\* A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change.

## GRADES

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

### GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	83 – 89	
A <sup>-</sup>	3.7	80 – 82	FIRST CLASS STANDING
B <sup>+</sup>	3.3	76 – 79	
B	3.0	72 – 75	GOOD
B <sup>-</sup>	2.7	69 – 71	
C <sup>+</sup>	2.3	66 – 68	SATISFACTORY
C	2.0	63 – 65	
C <sup>-</sup>	1.7	59 – 62	
D <sup>+</sup>	1.3	55 – 58	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

\*The percentage conversion scale is used only for multiple-choice tests.

**EVALUATION:****GRADING CRITERIA:**

Brief Take-Home Essay	10%
First Major Paper	30%
Second Major Paper	30%
Group Oral Presentation	20%
Oral Participation	10%
Total	100%

Grades will be assigned on the Letter Grading System.

**EXAMINATIONS:** ***There is*** no final exam ***in this course.***

**EVALUATION & ASSIGNMENT DUE DATES**

- A brief Take-Home writing assignment will be distributed January 18.  
Minimum length: 500 words (about 2 typed pages).  
Weighting: **10%** of the course grade. Due Wed., February 1.
- 1<sup>st</sup> Major Essay Due Wed., February 15: Weighting: **30%** of the course grade.  
2000-2500 word paper (about 8-10 typed pages)
- 2<sup>nd</sup> Major Essay Due Wed., March 28: Weighting: **30%** of the course grade.  
2000-2500 word essay (about 8-10 typed pages)
- Group Oral Presentations: Weighting **20%** [5-6 students per group, according to interest and class size]. **Date:** Due Wed., April 4.

Oral Participation—Weighting: **10%** of the course grade. Weekly.

**STUDENT RESPONSIBILITIES & STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

**\*\*Note:** all Academic and Administrative policies are available on the same page.

**COURSE SCHEDULE/TENTATIVE TIMELINE:  
EN 3390 READING LIST WINTER 2012.**

- Introduction—Wednesday, January 11
- 1. *The First Part of King Henry IV.* January 18-25
- 2. *The Second Part of King Henry IV.* February 1-8
- 3. *King Lear.* February 15 & 29
- 4. *Twelfth Night.* March 7-14
- 5. *Measure for Measure.* March 21-28
- 6. *The Tempest.* April 4-11