

DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2014

EN 3390 A3 Studies in Shakespeare 3 (3-0-0) 45 Hours

INSTRUCTOR: George Hanna **PHONE:** 780-539-2090

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OFFICE HOURS: Wed. 3-4:30 & Fri. 10-11:30—or alternate times by appointment.

PREREQUISITE(S)/COREQUISITE: Six credits of Junior UT English

REQUIRED TEXT/RESOURCE MATERIALS:

David Bevington, ed. *The Complete Works of Shakespeare*, 7th ed. Toronto: Pearson Longman, 2014.

ISBN-10: 0-321-88651-8 ISBN-13: 978-0-321-88651-4

CALENDAR DESCRIPTION:

Studies of representative plays, along with an investigation of traditional Shakespeare scholarship, performance-based criticism, and diverse new critical approaches.

EXTENDED COURSE DESCRIPTION:

English 3390 examines a selection of plays by the most celebrated English dramatist and poet. The plays to be covered include histories, comedies, and tragedies from the early to the late periods of Shakespeare's career. Aside from these representative dramas, reference will also be made to a number of Shakespeare's other plays and poems. Some time will be spent exploring the political, social, cultural, and historical background of Elizabethan England, but the main emphasis will be on a close textual reading of the plays' poetic language and dramatic structure. As well, the course examines both traditional and newer, more controversial scholarly approaches to Shakespeare. The lectures and seminar discussions will focus primarily on textual analysis. Other matters to be discussed include the following: the Renaissance; the distinctive features of the Elizabethan theatre and the nature of the leading acting companies; different acting styles; biographical data on the life of Shakespeare; an overview of critical approaches to Shakespeare; the Elizabethan concept of history; the mythology of kingship;

characteristics of Elizabethan tragedy and comedy; courtly love and the Petrarchan convention; and the pastoral tradition.

CREDIT/CONTACT HOURS:

EN 3390 (3 credits) consists of three hours of instructional time each week.

DELIVERY MODE(S): The course work includes lectures, instructor-led seminars and group oral presentations.

TRANSFERABILITY:

- * For a complete list of letter grades, along with relevant descriptions, *read very carefully* the section on **Grading Systems** in the online 2013-14 Calendar: https://www.gprc.ab.ca/programs/viewcatalog.1.3.12.html
- * A Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability—particularly since all transfer arrangements are subject to change.

GRADING CRITERIA:

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

GRANDE PRAIRIE REGIONAL COLLEGE						
GRADING CONVERSION CHART						
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation			
A ⁺	4.0	90 – 100	FVCFLIFNT			
Α	4.0	83 – 89	EXCELLENT			
A ⁻	3.7	80 – 82	FIRST CLASS STANDING			
B ⁺	3.3	76 – 79				
В	3.0	72 – 75	GOOD			

B ⁻	2.7	69 – 71		
C ⁺	2.3	66 – 68		
С	2.0	63 – 65	SATISFACTORY	
c -	1.7	59 – 62		
D ⁺	1.3	55 – 58	MINIMAL DACC	
D	1.0	50 – 54	MINIMAL PASS	
F	0.0	0 – 49	FAIL	
WF	0.0	0	FAIL, withdrawal after the deadline	

^{*} While your instructor employs percentages to score quizzes, these percentages will be converted into four-point letter grades and assigned 4-point numerical equivalents (see above chart) in order to help determine your final standing in the course.

EVALUATIONS:

Brief Take-Home Essay	10%
First Major Paper	20%
Second Major Paper	20%
Group Oral Presentation	10%
Oral Participation & Group Assignments	10%
Final Exam*	30%

^{*} The final exam will be scheduled during the official exam period, April 16-28. As you will not be allowed to write an early or deferred exam, do **not** book travel, work or other activities during the college-wide exam period.

EVALUATION & ASSIGNMENT DUE DATES

A brief Take-Home writing assignment will be distributed January 23.
 Minimum length: 500 words (about 2 typed pages).
 Weighting: 10% of the course grade.

Due Thurs., January 30.

• 1st Major Essay Due Thurs., February 13: Weighting: **20%** of the course grade. 2000-2500 word paper (about 8-10 typed pages)

^{*} Percentages, then, are **not** used to determine your final grade.

- 2nd Major Essay Due Tues., March 25: Weighting: **20%** of the course grade. 2000-2500 word essay (about 8-10 typed pages)
- Group Oral Presentations: Weighting 10% [3-4 students per group, according to interest and class size]. Date: Due Thurs., April 10.
- Oral Participation, Quizzes and In-Class Group Assignments—Weighting: 10%—with a cumulative grade assigned at the end of the course.

STUDENT RESPONSIBILITIES:

Please refer to the online 2013-14 GPRC Calendar—

https://www.gprc.ab.ca/programs/viewcatalog.1.-1.14.html

—regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely. Keep in mind that your instructor employs electronic plagiarism detection services.

STUDENT CONDUCT:

Rules of Engagement are as follows:

- No texting during lectures or class discussions.
- No listening to iPods
- No engaging in side conversations while the instructor or other students are speaking.
- No arriving late.

ATTENDANCE

Excessive absenteeism—defined as **two or more unexcused absences** per term—may adversely affect your grade. Students with more than four **unexcused absences may be debarred from writing the Final Exam.**

COURSE SCHEDULE/TENTATIVE TIMELINE: EN 3390 READING LIST WINTER 2014

- Introduction—Tuesday, January 7
- 1. The First Part of King Henry Fourth. January 9-14-16-21-23
- 2. The Second Part of King Henry Fourth. January 28-30 and February 4-6

- 3. Twelfth Night. February 11-13 and 25-27
- 4. Measure for Measure. March 4-6-11-13
- 5. Othello. March 18-20-25-27
- 6. The Winter's Tale. April 1-3-8-10