

Grande Prairie Regional College  
English 3400  
(University of Alberta Eng1340)  
Early Modern Literature and Culture: 17<sup>th</sup> Century Texts  
2005-2006  
(Half year course) 3 (3-0-0)

Instructor: Dr. Kazem Mashkournia  
Office: C401  
Phone: 539-2992  
Office Hours: Tuesday: 9:00-11:30  
or by appointment (half year course)

Prerequisite: 6 credits of junior English

**Calendar Description:** Selected works from the English context

**Course Description**

The seventeenth century presents an array of voices and perspectives engaged in the social, religious, and political conflicts and movements that defined the period. Its seminal developments range from religious nonconformity to scientific inquiry, and from scriptural translation to radical pamphleteering. The course will explore the works of numerous authors, including Donne, Herbert, Lanyer, Fell, Herrick, Vaughan, and Bunyan. The course will also include an overview of the most influential text of the seventeenth century, the King James Bible, first published in 1611.

**Required Texts:**

**The Broadview Anthology of Seventeenth-Century Verse and Prose**

(Broadview)

John Bunyan, **The Pilgrim's progress** (Oxford)

**Recommended:** Bible (King James Version)

**Assignments:**

First Essay	1000 word essay	20%
In-Class Essay		20%
Second Essay	2000 word essay	50%
Attendance and Class participation		10%
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		100%
Final Exam		30%

CLASS MARK=70% of FINAL GRADE

FINAL EXAM=30% of FINAL GRADE

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are as follow: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Ground Rules:

- 1) No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
- 2) Essays lose substantial marks if they are less than the minimum word length.
- 3) You are responsible for any changes to this syllabus which may be announced when you are not in class.
- 4) All essays must be submitted personally to me.  
**Please keep a copy of all your written work.**