



**DEPARTMENT OF ARTS & EDUCATION**

## EN 3510: Romantic Poetry and Prose

Fall Term (Sept.-Dec.) 2010

A2 - T, R 11:30a-12:50p (B303)

**Instructor:** Dr. Victoria Abboud

**Phone:** 780-539-2992

**Office:** C420, Main Campus

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**Office Hours:** M 11:20-12:20a

T, R 10:00-11:00a and/or by appointment

**Prerequisites:** Six credits of Junior English not including EN 1201.

**Transferability:** UA, UC\*, UL, AU, CUC, KUC (\*consult AB Transfer Guide for details).

Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

**Calendar Description:** Studies in selected English works written between 1789 and 1830.

**Course Objectives:** We will trace social, political, and historical changes that occurred during this time period in an effort to explore more fully the literature that is termed “Romantic.” Students are expected to have strong essay writing skills as little class time will be spent on writing instruction. Those who feel they lack appropriate skills are strongly encouraged to seek help from the Learning Support Centre or other tutors.

**Credit/Contact Hours:** 3 (3-0-0) UT, 45 Hours

**Required Texts (available at the GPRC Bookstore):**

- ✓ *Norton Anthology of English Literature*. Volume D only (The Romantic Period) (2006)
- ✓ Inchbald, *Nature and Art* (Broadview, 2005)
- ✓ M. Shelley, *Frankenstein* (Oxford, 2009)

✓ *MLA Handbook* is recommended but not required.

**Delivery Modes:** Some lectures will be delivered but this course will focus mostly on class discussion and activities. You may be required to retrieve readings from the Library’s course reserves and from Moodle (specific titles indicated in “Course Schedule”). You are expected to attend every class on time and be prepared to ask questions, to raise issues you find interesting/puzzling, and to be willing to engage with other students in a respectful, mature, and academic way. Participation will help you engage with and understand the material. Being physically present without actively taking part does not constitute “good” participation.

**Student Responsibilities & Class Rules:**

You are adults and I expect you to behave as such. No rude behavior will be tolerated (this includes cell phone use of any kind). Students who are late or miss classes will find it difficult to keep up and grades will suffer. No make-up assignments or quizzes will be permitted for lateness or absence. Students are responsible for their performance in this class, NOT the instructor. Students who are unwilling or unable to follow these rules should seek another class.

**Statement on Plagiarism and Cheating:** “Plagiarism” is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism and cheating very seriously. Violators of academic honesty will be dealt with by following the guidelines listed in the “Academic Dishonesty” section of the GPRC 2010-11 Calendar. Do your OWN work!

**Grading Scale:** This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2010-11 Calendar. Refer also to “Essay Grading Rubric” for essay grading guidelines (supplied by instructor).

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

<b>Course Assignments:</b>	▫ Response Essay #1 (2-3 pp.) <b>Sept. 23</b>	20%
	▫ Response Essay #2 (2-3 pp.) <b>Oct. 28</b>	25%
	▫ Presentation (15 min) <b>Nov. 23 or 25</b>	25%
	▫ Final Research Essay (8-10 pp.) <b>Dec. 8</b>	<u>30%</u>
		100%

- Guidelines:**
- ✓ All assignments will be discussed in class and made available on Moodle
  - ✓ Clean, white paper must be used (double-sided, if desired)
  - ✓ Staple or paper-clip all pages (no folders/binders)
  - ✓ MLA Format only (1” margins, 12-point TNR font, etc)
  - ✓ **Submitted in the first 30 mins. of class (NO LATE PAPERS ACCEPTED)**

**Revisions:** You can revise ONE Response Essay once. Revisions will be due one week after you receive the marked essay. If you choose to revise an essay, be sure that you actually revise

it—don’t just edit it. Revision requires re-thinking, re-organizing, and re-working your ideas, *not* changing your topic. When submitting a revision, you must attach the original, marked essay with it. The grade for the essay will be the higher of the two grades.

**COURSE SCHEDULE (subject to change as needed):**

Dates	Tuesday	Thursday
<b>Sept. 2</b>	N/A	Introduction to the Romantic Period
6-10	Barbault	Smith
13-17	Robinson	Blake, <i>Songs of Innocence &amp; Experience</i>
20-24	Burns	<b>Response Essay #1 DUE</b> Price, Burke, Wollstonecraft, Paine
<b>27-Oct. 1</b>	Wollstonecraft, <i>Vindication... Women</i>	Inchbald, <i>Nature and Art</i>
4-8	Baillie	W. Wordsworth (up to page 273)
11-15	W. Wordsworth, <i>Prelude</i> (p. 322-67)	D. Wordsworth
18-22	Coleridge (p. 424-73, NOT “Christabel”)	Coleridge, <i>Biographia Literaria</i> (Ch. 4, 13, 14, 17)
25-29	DeQuincey	<b>Response Essay #2 DUE</b> Walpole, Aikin (2)
<b>Nov. 1-5</b>	Byron, <i>Don Juan</i> (Cantos 1-2)	Byron, <i>Don Juan</i> (Cantos 3-4)
8-12	P.B.Shelley (762, 766, 768, 772, 837)	<b>No class—Fall Break</b>
15-19	M. Shelley, <i>Frankenstein</i>	M. Shelley, continued
22-26	<b>Presentations</b>	<b>Presentations</b>
<b>29-Dec. 3</b>	Clare	Keats, “Odes” + “La Belle Dame ...”
7	Course Wrap-Up & Peer Editing Workshop	

**FINAL ESSAYS DUE Wednesday, December 8**  
**(Submit to C420 before 1pm)**

