

**GRANDE PRAIRIE REGIONAL COLLEGE**  
**EN 3510: Romantic Poetry and Prose**

3 (3-0-0) UT, 45 Hours  
Winter Term (Jan.-Apr.) 2010

A3 - T, R 11:30a-12:50p (B302)

**Instructor:** Victoria Abboud

**Office Hours:** M 10:20-11:20a / T, R 10:20-11:20a / and by appointment  
Room C420, Main Campus

**Tel:** 780-539-2992

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**Course Description:** Studies in selected English works written between 1789 and 1830. We will trace social, political, and historical changes that occurred during this time period in an effort to explore more fully the literature that is termed “Romantic.” Students are expected to have strong essay writing skills as little class time will be spent on writing instruction. Those who feel they lack appropriate skills are strongly encouraged to seek help from the Learning Support Centre or other tutors.

**Prerequisites:** Six credits of Junior English not including EN 1201.

**University Transfer:** UA, UC\*, UL, AU, CUC, KUC (\*consult AB Transfer Guide for details).

**Required Texts (available at the GPRC Bookstore):**

- ✓ *Norton Anthology of English Literature*. Volume D only (The Romantic Period) (2006)
- ✓ Inchbald, *Nature and Art* (Broadview, 2005)
- ✓ M. Shelley, *Frankenstein* (Oxford, 2009)
  
- ✓ *MLA Handbook* is recommended but not required.

**Course Format:** Some lectures will be delivered but this course will focus mostly on class discussion and activities. You may be required to retrieve readings from the Library’s course reserves and from Blackboard (specific titles indicated in “Course Schedule”). You are expected to attend every class on time and be prepared to ask questions, to raise issues you find interesting/puzzling, and to be willing to engage with other students in a respectful, mature, and academic way. Participation will help you engage with and understand the material. Being physically present without actively taking part does not constitute “good” participation.

<b>Term Assignments:</b>	✓ Response Essay #1 (2-3 pp.) Feb. 2	20%
	✓ Mid-Term Examination Feb. 25	25%
	✓ Response Essay #2 (2-3 pp.) Mar. 23	25%
	✓ Final Research Essay (8-10 pp.) Apr. 19	30%
		100%

- Guidelines:**
- ✓ All assignments will be discussed in class
  - ✓ Assignment details will also be available on Blackboard
  - ✓ Clean, white paper (double-sided, if desired)
  - ✓ Staple or paper-clip all pages (no folders/binders)
  - ✓ MLA Format only (1" margins, 12-point TNR font, etc)
  - ✓ **Due in the first 30 minutes of class (NO LATE PAPERS ACCEPTED)**

**Conduct and Classroom Rules:**

- You are adults and I expect you to behave as such. No rude behavior will be tolerated.
- Students who are late or miss classes will find it difficult to keep up and grades will suffer.
- No make-up assignments or quizzes will be permitted for lateness or absence.
- Students are responsible for their performance in this class, NOT the instructor.
- Students who are unwilling or unable to follow these rules should seek another class.

**Revisions:** You can revise ONE of the Response Essays. Revisions will be due one week after you receive the marked essay. If you choose to revise an essay, be sure that you actually **revise** it—don't just edit it. Revision requires re-thinking, re-organizing, and re-working your ideas, *not* changing your topic. When submitting a revision, you must attach the original, marked essay with it. The grade for the essay will be the higher of the two grades.

**Plagiarism:** "Plagiarism" is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism very seriously. Violators of academic honesty will be dealt with by following the guidelines listed in the "Academic Dishonesty" section of the GPRC 2009-10 Calendar. Do your OWN work!

**Grading Scale:** This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2008-09 Calendar. Refer also to "Essay Grading Rubric" for essay grading guidelines (supplied by instructor).

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

**Course Schedule (subject to change as needed):**

<u>Dates</u>	<u>Tuesday</u>	<u>Thursday</u>
Jan. 5-8	Syllabus	Introduction to the Romantic Period
11-15	Barbauld	Smith
18-22	Robinson	Blake, <i>Songs of Innocence</i>
25-29	Blake, <i>Songs of Experience</i>	Burns
Feb. 1-5	<b>Response Essay #1 DUE</b> Price, Burke, Wollstonecraft, Paine	Wollstonecraft, <i>Vindication... Women</i>
8-12	Inchbald, <i>Nature and Art</i>	Inchbald, continued
15-19	Baillie	W. Wordsworth (up to page 273)
22-26	W. Wordsworth, <i>Prelude</i> (p. 322-67)	<b>MID-TERM EXAMINATION</b>
Mar. 1-4	D. Wordsworth	Coleridge (p. 424-73, NOT "Christabel")
5-14	----- <i>SPRING BREAK</i> -----	
15-19	Coleridge, <i>Biographia Literaria</i> (Ch. 4, 13, 14, 17)	DeQuincey
22-26	<b>Response Essay #2 DUE</b> Walpole, Aikin (2)	Byron, <i>Don Juan</i> (Cantos 1-2)
29-Apr. 2	Byron, <i>Don Juan</i> (Cantos 3-4)	P.B. Shelley (p.762, 766, 768, 772, 837)
5-9	M. Shelley, <i>Frankenstein</i>	M. Shelley, continued
12-16	Clare	Keats, "Odes" + "La Belle Dame ..."

**FINAL ESSAYS DUE Monday, April 19 (before 1pm, C420)**

