



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2012

ENGLISH 3510: ROMANTIC POETRY AND PROSE – 3 (3-0-0) 45 HOURS

INSTRUCTOR: Dr. Victoria Abboud **PHONE:** 780-539-2992
OFFICE: C420, GP Campus **E-MAIL:** vabboud@gprc.ab.ca

OFFICE HOURS: M: 12:00-1:00pm, T/Th: 10:00-11:00am, and/or by appointment

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English

REQUIRED TEXT/RESOURCE MATERIALS:

- 1) *Norton Anthology of English Literature*. Volume D only (The Romantic Period). Norton, 2006.
- 2) Elizabeth Inchbald, *Nature and Art*. Broadview Press, 2005.
- 3) Jane Austen, *Sense and Sensibility*. Oxford Press, 2008.
- 4) Mary Shelley, *Frankenstein, 1818 text*. Oxford, 2008.
- 5) Maria Edgeworth, *Castle Rackrent*. Oxford, 2008.

CALENDAR DESCRIPTION: Studies in selected English works written between 1789 and 1830.

CREDIT/CONTACT HOURS: 3 credits (3-0-0), 45 Hours

DELIVERY MODE(S): Some lectures will be delivered but this course will focus mostly on class discussion and activities. You may be required to retrieve readings from the Library's course reserves and from Moodle (specific titles indicated in "Course Schedule"). You are expected to attend every class on time and be prepared to ask questions, to raise issues you find interesting/puzzling, and to be willing to engage with other students in a respectful, mature, and academic way. Participation will help you engage with and understand the material. Being physically present without actively taking part does not constitute "good" participation.

OBJECTIVES: We will trace social, political, and historical changes that occurred during this time period in an effort to explore more fully the literature that is termed “Romantic.” Students are expected to have strong essay writing skills as little class time will be spent on writing instruction. Those who feel they lack appropriate skills are strongly encouraged to seek help from the Learning Support Centre or other tutors.

TRANSFERABILITY: : UA, UC, UL, CUC, GMU, KUC (consult AB Transfer Guide for details).

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA: This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2011-12 Admissions Guide: <http://www.gprc.ab.ca/programs/calendar/admissions-guide-2011-2012/html/50.html> Refer also to “Essay Grading Rubric” for essay grading guidelines (available on Moodle).

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

EVALUATIONS:	Response Essay #1 (2-3 pp.) Feb.7	20%
	Response Essay #2 (2-3 pp.) Mar.20	20%
	Class Leading/Discussion see schedule	20%
	Final Research Essay (8-10 pp.) Apr.17	30%
	Class Contribution (incl. Symposium)	<u>10%</u>
		100%

STUDENT RESPONSIBILITIES: You are adults and I expect you to behave as such. No rude behaviour will be tolerated (this includes cell phone use of any kind). Students who are late or miss classes will find it difficult to keep up and grades will suffer. No make-up assignments will be permitted for lateness or absence. Students are responsible for their performance in this class, NOT the instructor. Students who are unwilling or unable to follow these rules should seek another class.

STATEMENT ON PLAGIARISM AND CHEATING: “Plagiarism” is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism and cheating very seriously. Do your OWN work! Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE (subject to change as needed):

Dates	Tuesday	Thursday
Jan.5	N/A	Syllabus & set-up
10/12	Guest Lecture I Dr. Duff Crerar (Room A211)	Guest Lecture II Dr. Duff Crerar (Room A211)
17/19	Presentation Prep Time	Presentation Prep Time
24/26	Barbault	Smith Robinson
31/Feb.2	Blake, <i>Songs of Innocence & Experience</i> Presentation/Discussion #1	Inchbald, <i>Nature and Art</i> Presentation/Discussion #2
7/9	Response Essay #1 DUE Burns, Price, Burke, Wollstonecraft, Paine	Edgeworth, <i>Castle Rackrent</i> Presentation/Discussion #3
14/16	Austen, <i>Sense and Sensibility</i> Presentation/Discussion #4	Wollstonecraft, <i>Vindication of the Rights of Women</i>
21/23	----- W I N T E R ----- B R E A K -----	
28/Mar.1	S&S film	S&S film, cont'd
6/8	Baillie W. Wordsworth (up to page 273) Presentation/Discussion #5	W. Wordsworth, <i>Prelude</i> (p. 322-67) D. Wordsworth

13/15	Coleridge, p. 424-73 (NOT “Christabel”) Presentation/Discussion #6	Coleridge, <i>Biographia Literaria</i> (Ch. 4, 13, 14, 17)
20/22	Response Essay #2 DUE M.Shelley, <i>Frankenstein</i> (1818) Presentation/Discussion #7	DeQuincey, Walpole, Aikin (both)
27/29	Byron, <i>Don Juan</i> (Cantos 1-4) Presentation/Discussion #8	P.B.Shelley (762, 766, 768, 772, 837)
Apr.3/5	Clare	Keats, “Odes” + “La Belle Dame ...”
10/12	Symposium	Symposium

FINAL ESSAYS DUE Tuesday, April 17, 2012

Submit in-person to C420 before 1pm