

GRANDE PRAIRIE REGIONAL COLLEGE

DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

COURSE: English 3580: American Literature to 1900.

INSTRUCTOR: Robin Bourke

CREDIT: 6 UT (6) (full-year course)

COURSE**DESCRIPTION:**

This course is devoted to a critical study of the major works of nineteenth-century American literature, with some attention to their historical background. It will concentrate primarily on the writings of Poe, Hawthorne, Thoreau, Melville, Whitman, Mark Twain, Crane, and James. Some attention will be given to writers from earlier periods. Major intellectual and literary movements such as Puritanism, Romanticism, Realism, and Naturalism will be discussed.

PREREQUISITE: EN1010 - or its equivalent

COURSE**OBJECTIVES:**

- A. Gaining a broader understanding and appreciation of an intellectual-cultural activity--namely, the sequential study of the literature at hand.
- B. Developing skill in expressing oneself orally and in writing.

COURSE**REQUIREMENTS:**

- A. Three 2000 word essays: each essay is worth 20%.
- B. A mid-term ^{Quiz} ~~examination~~: 10%
- C. Class participation via oral reports and directed group work.
- D. A three-hour final examination: 30%

INSTRUCTION: Lectures, and group discussions.

ATTENDANCE: Attendance is required as students must participate in the assigned group work. Absences will be excused on the basis of verifiable illness, dentistry, accident, or emergency. If any student is unable to attend a particular class it is his/her responsibility to ascertain what has been missed. In addition, students should not make plans for travel, holidays, employment etc. which will interfere with their writing of exams during any scheduled examination time.

EVALUATION: Evaluation of papers and examinations is based upon

- Understanding of the topic
- Correctness in grammar, punctuation, and spelling
- Clarity and strength of expression
- Ability to follow the specific suggestions or directions provided by the instructor

GRADING SYSTEM:

<u>SCALE EQUIVALENT</u>	<u>TRANSLATION</u>	<u>APPROXIMATE %</u>
9		90 - 100
<u>8</u>	Excellent	<u>80 - 89</u>
7		72 - 79
<u>6</u>	Good	<u>65 - 71</u>
5		57 - 64
<u>4</u>	Pass	<u>50 - 56</u>
<u>3</u>	Failure	<u>45 - 49</u>
<u>2</u>	Failure	26 - 44
1		0 - 25

SUGGESTIONS: Students are encouraged to attend class fully prepared, to take notes in class, and to familiarize themselves with the College Calendar, most particularly the "Policy on Plagiarism". They are also encouraged to take precautions to insure that this handout is not lost.

READING LIST AND TENTATIVE ORDER OF STUDY

Perkins/Perkins	<u>The American Tradition In Literature</u> Vol. I	McGraw-Hill
Melville.	<u>Moby-Dick</u>	Penguin
Mark Twain.	<u>Adventures of Huckleberry Finn</u>	Penguin
Crane.	<u>The Red Badge of Courage</u>	Signet
James.	<u>The Turn of the Screw</u>	Signet
Hemingway.	<u>The Sun Also Rises</u>	Scribners