

GRANDE PRAIRIE REGIONAL COLLEGE

DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE

WINTER 1997

COURSE: English 3590: American Fiction to 1900

INSTRUCTOR: Robin Bourke

CREDIT: 3 (3.0) UT (3) (half-year course)

COURSE

DESCRIPTION: This course will introduce students to some of the more important novels and short stories of the major Nineteenth-Century American authors: Hawthorne, Poe, Melville, Twain, Crane, James.

PREREQUISITE: EN 1000, EN 1010 or an equivalent course.

COURSE

OBJECTIVES:

- A. Gaining a broader understanding and appreciation of an intellectual-cultural activity-namely, the sequential study of the literature at hand.
- B. Developing skill in expressing oneself orally and in writing.

COURSE

REQUIREMENTS:

- A. Two essays: 30% each.
- B. Oral Presentation: 20%.
- C. Class participation via directed group work: 20%.

INSTRUCTION: Lectures and group discussions.

ATTENDANCE: Attendance is required as students must participate in the assigned group work. Absences will be excused on the basis of verifiable illness, dentistry, accident, or emergency. If any student is unable to attend a particular class it is his/her responsibility to ascertain what has been missed. In addition, students should not make plans for travel, holidays, employment etc. which will interfere with their writing of exams during any scheduled examination time.

EVALUATION: Evaluation of papers and examinations is based upon

- Understanding of the topic
- Correctness in grammar, punctuation, and spelling
- Clarity and strength of expression
- Ability to follow the specific suggestions or directions provided by the instructor.

GRADING SYSTEM:

| <u>SCALE EQUIVALENT</u> | <u>TRANSLATION</u> | <u>APPROXIMATE %</u> |
|-------------------------|--------------------|----------------------|
| 9 | | 90 - 100 |
| <u>8</u> | Excellent | <u>80 - 89</u> |
| 7 | | 72 - 79 |
| <u>6</u> | Good | <u>65 - 71</u> |
| 5 | | 57 - 64 |
| <u>4</u> | Pass | <u>50 - 56</u> |
| <u>3</u> | Failure | <u>45 - 49</u> |
| <u>2</u> | Failure | <u>26 - 44</u> |
| 1 | | 0 - 25 |

SUGGESTIONS: Students are encouraged to attend class fully prepared, to take notes in class, and to familiarize themselves with the College Calendar, most particularly the "Policy on Plagiarism". They are also encouraged to take precautions to insure that this handout is not lost.

READING LIST AND TENTATIVE ORDER OF STUDY

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| Edgar Allan Poe: | <u>The Fall of the House of Usher.</u> | Signet. |
| N. Hawthorne: | <u>The Scarlet Letter and Selected Tales.</u> | Penguin. |
| Herman Melville: | <u>Billy Budd.</u> | Penguin. |
| Herman Melville: | <u>Moby-Dick.</u> | Penguin. |
| Mark Twain: | <u>Adventures of Huckleberry Finn.</u> | Puffin. |
| Henry James: | <u>The Turn of the Screw and Other Classics.</u> | Signet. |
| Stephen Crane: | <u>The Red Badge of Courage.</u> | Signet. |