

Registrar
W 191-92

GRANDE PRAIRIE REGIONAL COLLEGE

DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

COURSE: English 360: The Modern American Novel

INSTRUCTOR: Robin Bourke

CREDIT: 3 (3.0) UT(3) (half-year course)

COURSE

DESCRIPTION: The aim of this course is to convey something of the variety and achievement of American fiction from the turn of the century to the present. It is an introductory course and makes no claim to being exhaustive. The material includes novelists of the city, of "society", and of the small town -- Dreiser, Wharton, and Anderson; the great masters of the modern period -- Fitzgerald, Hemingway, and Faulkner; experimental writers like West; immediate contemporaries like Vonnegut. This is rich and exciting literature, a familiarity with which is an indispensable pre-requisite to an understanding of the times in which we live.

PREREQUISITE: EN200 or EN210 or its equivalent.

COURSE

OBJECTIVES:

- A. Gaining a broader understanding and appreciation of an intellectual-cultural activity-namely, the sequential study of the literature at hand.
- B. Developing skill in expressing oneself orally and in writing.

COURSE

REQUIREMENTS:

- A. The writing of two essays - each essay is worth 30%.
- B. A one-hour mid-term examination - 10%.
- C. A three-hour final examination - 30%.
- D. Class participation via directed group work.

INSTRUCTION: Lectures and group discussions.

ATTENDANCE: Attendance is required as students must participate in the assigned group work. Absences will be excused on the basis of verifiable illness, dentistry, accident, or emergency. If any student is unable to attend a particular class it is his/her responsibility to ascertain what has been missed. In addition, students should not make plans for travel, holidays, employment etc. which will interfere with their writing of exams during any scheduled examination time.

EVALUATION: Evaluation of papers and examinations is based upon

- Understanding of the topic
- Correctness in grammar, punctuation, and spelling
- Clarity and strength of expression
- Ability to follow the specific suggestions or directions provided by the instructor

GRADING SYSTEM:

<u>SCALE EQUIVALENT</u>	<u>TRANSLATION</u>	<u>APPROXIMATE %</u>
9		90 - 100
8	Excellent	<u>80 - 89</u>
7		72 - 79
6	Good	<u>65 - 71</u>
5		57 - 64
4	Pass	<u>50 - 56</u>
3	Failure	45 - 49
2	Failure	26 - 44
1		0 - 25

SUGGESTIONS: Students are encouraged to attend class fully prepared, to take notes in class, and to familiarize themselves with the College Calendar, most particularly the "Policy on Plagiarism". They are also encouraged to take precautions to insure that this handout is not lost.

READING LIST AND TENTATIVE ORDER OF STUDY

Sherwood Anderson:	<u>Winesburg, Ohio</u>
T. Drieser:	<u>Sister Carrie</u>
F. Scott Fitzgerald:	<u>The Great Gatsby</u>
E. Hemingway:	<u>The Sun Also Rises</u>
E. Hemingway:	<u>For Whom the Bell Tolls</u>
T. Wolfe:	<u>Look Homeward, Angel</u>
W. Faulkner:	<u>The Hamlet</u>
N. West:	<u>Miss Lonely Hearts</u>
K. Vonnegut:	<u>Slaughter - House Five</u>