



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE – FALL 2014

EN 3610 (A2) EARLY 20TH CENTURY AMERICAN NOVEL - 3 (3-0-0) UT 45 Hours

INSTRUCTOR: Dr. Stephen Guy **PHONE:** 780.539.2977
OFFICE: C426 **E-MAIL:** sguy@gprc.ab.ca

OFFICE HOURS: Monday, Wednesday, and Thursday 3-4:30

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English.

REQUIRED TEXT/RESOURCE MATERIALS:

Cather, Willa. *My Ántonia*.

Ellison, Ralph. *Invisible Man*.

Faulkner, William. *As I Lay Dying*.

Fitzgerald, F. Scott. *The Great Gatsby*.

Larsen, Nella. *Passing*.

McCullers, Carson. *The Heart is a Lonely Hunter*.

Stein, Gertrude. *Ida*.

West, Nathaniel. *Miss Lonelyhearts/ Day of the Locust*.

CALENDAR DESCRIPTION: Representative works of early twentieth century American novelists will be covered.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODE(S): Course work includes lectures, class discussions, online assignments, and written and oral student work.

OBJECTIVES: Students will read several major American novels and learn about a variety of approaches to fiction, including modernism, regionalism, and social realism. The course is designed

to help students to develop and strengthen close reading, critical thinking, and effective writing and public speaking skills.

OUTCOMES: After taking EN3610, students will be able to:

- Engage in advanced literary analysis that is alert to the historical and social contexts of the early twentieth century.
- Identify and critically discuss major themes and developments in the early-twentieth-century American novel.
- Plan, research and write advanced and effective critical essays.

TRANSFERABILITY:

Athabasca ENGL 3xx (3)

Canadian UC ENGL 3xx (3)

King's UC ENGL 3xx (3)

MacEwan ENGL 361 (3)

U of C Sr. ENGL (3)

UofA ENGL 2xx (3) OR AUENG 2xx (3) [Student will not also receive credit for ENGL 341, 343, 347 or 348 at UofA.]

UofL ENGL 3xxx (3)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EMAIL AND MEETING POLICY: I will respond to an email within 48 hours of receiving it. I strongly encourage students to speak with me during my office hours or to set up an appointment.

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Participation 10%

Presentation 20%

Essay (2000-2500 words) 40%

Final Exam 30%

STUDENT RESPONSIBILITIES:

1. Please come to class and pass your papers in on time. Papers must be submitted as hard copies, double-spaced and stapled, and are due the minute before class begins on the day of the deadline.

The deadlines are STRICT. For every day that your paper is late, you will lose 10% from your grade. Extensions will be granted for EXTRAORDINARY circumstances only. Please pause before submitting a request for an extension and ask yourself: are these circumstances really, truly EXTRAORDINARY? Better to begin planning your essay early, or to accept the penalty like a responsible adult. If you are genuinely ill, you may provide a note from a doctor to have the penalty waived.

2. Read all of the assigned material and come prepared to discuss it during class. Contribute meaningfully to the online discussion by posting questions, links, comments, or by engaging the posts submitted by other students.

3. The reading schedule is subject to change according to time constraints and other considerations. All changes will be posted to Moodle.

5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.

6. Cell phones must be turned off during class, and I strongly encourage you to avoid taking notes with a laptop. Pen and paper have worked very well for this purpose for generations. Surfing the internet during class is disrespectful and very distracting to the other students. Please come prepared to engage with the material, with the other students in the class, and with me.

7. Students are expected to check the Moodle site for this course before each class to stay informed. Important passages, chapters, or poems to focus on will be posted there. In the event of a class cancellation, the announcement will be posted to Moodle.

8. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

****Note:** all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1:

9/5 – Introduction

Week 2:

9/8 – Fitzgerald – *The Great Gatsby*

9/12 – Fitzgerald – *The Great Gatsby*

Week 3:

9/15 – Fitzgerald – *The Great Gatsby*

9/19 – Cather – *My Ántonia*

Week 4:

9/22 – Cather – *My Ántonia*

9/26 – Cather – *My Ántonia*

Week 5:

9/29 – Faulkner – *As I Lay Dying*

10/3 – Faulkner – *As I Lay Dying*

Week 6:

10/6 – Faulkner – *As I Lay Dying*

10/10 – Faulkner – *As I Lay Dying*

Week 7:

10/13 – Thanksgiving

10/17 – West – *Miss Lonelyhearts*

Week 8:

10/20 – West – *Day of the Locust*

10/24 – West – *Day of the Locust*

Week 9:

10/27 – West – *Day of the Locust*

10/31 – Larsen – *Passing*

Week 10:

11/3 – Larsen – *Passing*

11/7 – Larsen – *Passing*

Week 11:

11/10 – Term break

11/14 – Ellison – *Invisible Man*

Week 12:

11/17 – Ellison – *Invisible Man*

11/21 – Ellison – *Invisible Man*

Week 13:

11/24 – Ellison – *Invisible Man*

11/28 – Ellison – *Invisible Man* **(paper due)**

Week 14:

12/1 – Stein – *Ida*

12/5 – Stein – *Ida*

Week 15:

12/8 – Stein – *Ida*