



**DEPARTMENT OF ARTS AND EDUCATION**

**COURSE OUTLINE – WINTER 2019**

**EN3650 (A3): Early Twentieth Century British Novel –**

**3 (3-0-0) 45 Hours for 15 Weeks**

**INSTRUCTOR:** Sally Jones

**PHONE:** (780) 539-2235

**OFFICE:** C-426

**E-MAIL:** sjones@gprc.ab.ca

**OFFICE HOURS:** Monday, Tuesday, and Thursday 2:30-3:00 pm and by appointment

**CALENDAR DESCRIPTION:** A study of representative works of major early modern British novelists, including writers such as Hardy, Conrad, Joyce, Forster, and Virginia Woolf.

**PREREQUISITE(S)/COREQUISITE:** Six credits of Junior English

**REQUIRED TEXT/RESOURCE MATERIALS:**

Hardy, Thomas. *Tess of the D'Urbervilles*

Conrad, Joseph. *Heart of Darkness* and *The Secret Sharer*

Forster, E. M. *Howards End*

Joyce, James. *Dubliners*

Woolf, Virginia. *To the Lighthouse*

Note: All required materials are available at the GPRC Bookstore. If you use other editions, please make certain they are all unabridged.

**DELIVERY MODE(S):** Course work includes lectures, class discussions, group work, in-class quizzes, online assignments, film, and individual student work, both written and oral.

**COURSE OBJECTIVES:** The aim of this course is for students to become familiar with some of the most notable early Modern novelists in British Literature. Emphasis will be given to the novel as the most prominent literary art form of this period, as an important social document, and a historical portrait of the political, social, and cultural life of late nineteenth-century and early twentieth-century Britain. Students will learn to appreciate and critique the literature through discussion, critical research and writing, film, and lecture.

**LEARNING OUTCOMES:** Upon successful completion of this course, students should

- be aware of the major trends and shifts in modernist British literature and culture
- be able to identify and analyse significant literary themes and techniques
- be adept at writing literary analysis essays at an advanced level

**TRANSFERABILITY:** UA\*, UC, UL, AU, AF, GMU, KUC

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

## EVALUATIONS:

There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will require only careful reading of the day's assigned text. A final examination will be scheduled by the registrar, and students must not make travel plans prior to this date.

|               |     |
|---------------|-----|
| Quizzes       | 20% |
| Presentation  | 15% |
| Essay         | 25% |
| Participation | 10% |
| Final Exam    | 30% |

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

| Alpha Grade | 4-point Equivalent | Percentage Guidelines |  | Alpha Grade | 4-point Equivalent | Percentage Guidelines |
|-------------|--------------------|-----------------------|--|-------------|--------------------|-----------------------|
| A+          | 4.0                | 95-100                |  | C+          | 2.3                | 67-69                 |
| A           | 4.0                | 87-94                 |  | C           | 2.0                | 64-66                 |
| A-          | 3.7                | 80-86                 |  | C-          | 1.7                | 60-63                 |
| B+          | 3.3                | 77-79                 |  | D+          | 1.3                | 55-59                 |
| B           | 3.0                | 74-76                 |  | D           | 1.0                | 50-54                 |
| B-          | 2.7                | 70-73                 |  | F           | 0.0                | 00-49                 |

## COURSE SCHEDULE/TENTATIVE TIMELINE:

(a separate detailed daily reading schedule with sources and page numbers will be distributed in class)

|             |   |
|-------------|---|
| Weeks 1-4   | Thomas Hardy – <i>Tess of the D'Urbervilles</i>                       |
| Weeks 5-6   | Joseph Conrad - <i>The Secret Sharer</i> and <i>Heart of Darkness</i> |
| Weeks 7-9   | James Joyce – <i>The Dubliners</i>                                    |
| Weeks 10-12 | E. M. Forster – <i>Howard's End</i>                                   |
| Weeks 13-16 | Virginia Woolf – <i>To The Lighthouse</i>                             |

\* All assignments will be discussed thoroughly in class, and guideline handouts will be distributed in class and made available on Moodle.

### **STUDENT RESPONSIBILITIES:**

1. Essays will *not* be accepted after the due date unless prior arrangements have been approved by the Professor. Penalties of 10% per day late may be applicable in these cases. All essays must be typed, double-spaced, and stapled together. **Assignments not meeting these criteria will not be accepted. No essay may be submitted by e-mail.**

2. Quizzes cannot be made up, but in the case of a *verifiable medical emergency*, with official doctor's note, may be excused.

3. Students will not receive credit for any work or deadline missed because of an **unexcused** absence. If students are absent the day of a scheduled presentation (group or individual) they will receive a 0 for the presentation or project.

4. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.

5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.

6. The use of electronic devices is strictly prohibited in class. This means NO TEXTING/INTERNET SURFING during class time, on any device. This is a "pen and paper" class only. Disregarding this policy will adversely affect the student's success in the course. (please see college policy at \* below)

7. The participation component (10%) of the overall course grade will be determined using the phone receptacle; students will be required to insert their phones at the beginning of each class in their designated slots to receive the participation/attendance marks.

8. Students are expected to check the Moodle site for this course before each class to stay informed; in the event of a class cancellation, the announcement will be posted to Moodle.

9. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**\*\*Note:** all Academic and Administrative policies are available at <https://www.gprc.ab.ca/about/administration/policies/>