

# GRANDE PRAIRIE REGIONAL COLLEGE

1. **COURSE:** English 3650 (Early Modern British Novel)

2. **INSTRUCTOR:** Marv Lee 865-7666 (W); 865-4833 (H); 865-3640 (fax)

3. **CREDIT:** 3 University Transfer credits

4. **REQUIRED TEXT:**

- 4.1. Conrad, William. Nostromo & The Secret Agent. Penguin
- 4.2. Forster, E. M. Howard's End & A Passage to India. Penguin
- 4.3. Homer. The Odyssey. Penguin
- 4.4. Joyce, James. A Portrait of the Artist as a Young Man & Ulysses. Penguin
- 4.5. Lawrence, D. H. Women in Love. Penguin

5. **OBJECTIVES:**

- 5.1. To gain an understanding and appreciation of the early modern British novel.
- 5.2. To help develop skills in critical thinking as well as in expressing oneself both orally and in writing.
- 5.3. To gain some understanding of 20<sup>th</sup> century British culture as seen through the novel; how England's fate is not separable from its involvement in the fate of other countries and continents.

6. **REQUIRED ASSIGNMENTS:**

6.1.	Journal		<b>25%</b>
6.2.	Critical Essay	<b>25%</b>	
6.3.	Mid-term exam	<b>20%</b>	
6.4.	Final exam	<b>20%</b>	
6.5.	Class Participation	<b>10%</b>	
	<b>Course Grade</b>	<b>100%</b>	

## 7. COURSE SCHEDULE

September	5E	Introduction
	12E	<u>Nostramo</u>
	19H	<u>The Secret Agent</u>
	26E	<u>Women in Love</u>
October	3H	<u>The Odyssey</u>
	10	<i>Mid-term exam</i>
	17H	<u>A Portrait of the Artist As A Young Man</u>
	24E	<u>Ulysses</u>
	31H	<u>Ulysses</u>
November	7E	<u>Ulysses</u>
	14H	<u>Ulysses</u>
	21E	<u>Ulysses</u>
	28H	<u>Howard's End</u>
December	5E	<u>A Passage to India</u>
	12	<i>Final Exam</i>