



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE – WINTER 2015

EN3650 (A3): THE EARLY TWENTIETH-CENTURY BRITISH NOVEL - 3 (3-0-0) 45 HOURS

INSTRUCTOR: Dr. Stephen Guy **PHONE:** 780.539.2977
OFFICE: C426 **E-MAIL:** sguy@gprc.ab.ca

OFFICE HOURS: Mondays 3-4:30 and Wednesdays 1-2:30pm

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English.

REQUIRED TEXT/RESOURCE MATERIALS:

Elizabeth Bowen. *Last September*.

Joseph Conrad. *Nostromo*.

G.V. Desani. *All About H. Hatterr*.

James Joyce. *A Portrait of the Artist as a Young Man*.

D.H. Lawrence. *Lady Chatterley's Lover*.

Virginia Woolf. *To the Lighthouse*.

CALENDAR DESCRIPTION: A study of representative works of major early modern British novelists, including writers such as Hardy, Conrad, Joyce, Forster, and Virginia Woolf.

CREDIT/CONTACT HOURS: 3 credits /3 hours per week

DELIVERY MODES: Course work includes lectures, class discussions, online assignments, and individual student work, both written and oral.

OBJECTIVES: Students will read several major British novels and learn about a variety of approaches to fiction, including modernist experimentalism and social realism. The course is designed to help students to develop and strengthen close reading, critical thinking, effective writing, and public speaking skills.

OUTCOMES: After taking EN3650, students will be able to:

- Engage in advanced literary analysis that is alert to the historical and social contexts of the early twentieth century.
- Identify and critically discuss major themes and developments in the early-twentieth-century British novel.
- Deliver effective seminar-style presentations.
- Plan, research and write advanced critical essays.

TRANSFERABILITY:

Athabasca ENGL 3xx (3)

Concordia UC ENG 3xx (3)

MacEwan ENGL 365 (3)

U of C Sr. ENGL (3)

AUENG 261 (3)

UofA ENGL 3xxx (3)

UofL ENGL 3xxx (3)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Participation 10%

Close reading exercise 10%

Presentation 20%

Essay (2000-2500 words) 30%

Final exam 30%

STUDENT RESPONSIBILITIES:

1. Please come to class and pass your papers in on time. Papers must be submitted as hard copies, double-spaced and stapled, and are due the minute before class begins on the day of the deadline. The deadlines are STRICT. For every day that your paper is late, you will lose 5% from your grade. Extensions will be granted for EXTRAORDINARY circumstances only. Please pause before submitting a request for an extension and ask yourself: are these circumstances really, truly EXTRAORDINARY? Better to begin planning your essay early, or to accept the penalty like a responsible adult. If you are genuinely ill, you may provide a note from a doctor to have the penalty waived.
2. Read all of the assigned material and come prepared to discuss it during class. Contribute meaningfully to the discussion by preparing questions and comments about specific passages and by engaging actively with the instructor and other students.
3. The reading schedule is subject to change according to time constraints and other considerations. All changes will be posted to Moodle.
5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
6. Cell phones must be turned off during class, and I strongly encourage you to avoid taking notes with a laptop. Pen and paper have worked very well for this purpose for generations. Surfing the internet during class is disrespectful and very distracting to the other students. Please come prepared to engage with the material, with the other students in the class, and with me.
7. Students are expected to check the Moodle site for this course before each class to stay informed. Important passages, chapters, or poems to focus on will be posted there. In the event of a class cancellation, the announcement will be posted to Moodle.
8. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

****Note:** all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1:

1/7 – Introductions – What is a novel? What is Britain? What is a British novel?

Week 2:

1/14 – Joseph Conrad – *Nostromo* [Colonialism – South America]

Week 3:

1/21 – Joseph Conrad – *Nostromo* [Modernism]

Week 4:

1/28 – Virginia Woolf – *To the Lighthouse* [Feminism]

Week 5:

2/4 – Virginia Woolf – *To the Lighthouse* [Stream of consciousness]

Week 6:

2/11 – James Joyce – *A Portrait of the Artist as a Young Man* [Bildungsroman/Kunstlerroman]
[Close reading exercise due]

Week 7:

Reading week. No class.

Week 8:

2/25 – James Joyce – *A Portrait of the Artist as a Young Man* [Religion]

Week 9:

3/4 – Elizabeth Bowen – *Last September* [Irish Independence]

Week 10:

3/11 – Elizabeth Bowen – *Last September* [Domestic realism / Class]

Week 11:

3/18 – D.H. Lawrence – *Lady Chatterley's Lover* [Censorship/Sexuality]

Week 12:

3/25 – D.H. Lawrence – *Lady Chatterley's Lover* [Industrialism] **[Final paper due]**

Week 13:

4/1 – G.V. Desani – *All About H. Hatterr* [Colonialism – South Asia]

Week 14:

4/8 – G.V. Desani – *All About H. Hatterr* [Dialect/Idiom] / **Exam review**

ADDITIONAL INFORMATION

Email and meeting policy: I will respond to an email within 48 hours of receiving it. I strongly encourage students to speak with me during my office hours or to set up an appointment.