



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE - WINTER 2016

EN3650 (A3) Early Twentieth Century British Novel - 3 (3-0-0) 45 Hours

**INSTRUCTOR:** Sally Jones                      **PHONE:** (780) 539-2235  
**OFFICE:** C-426                                      **E-MAIL:** sjones@gprc.ab.ca  
**OFFICE HOURS:** Monday 2:30-4:00 and Friday 1:00-2:30 and by appointment

**PREREQUISITE(S)/COREQUISITE:** Six credits of Junior English

**REQUIRED TEXT/RESOURCE MATERIALS:**

Hardy, Thomas. *Tess of the D'Urbervilles*  
Conrad, Joseph. *Heart of Darkness* and *The Secret Sharer*  
Forster, E. M. *Howards End*  
Joyce, James. *Dubliners*  
Woolf, Virginia. *To the Lighthouse*

Note: All required materials are available at the GPRC Bookstore. If you use other editions, please make certain they are all unabridged.

**CALENDAR DESCRIPTION:** A study of representative works of major early modern British novelists, including writers such as Hardy, Conrad, Joyce, Forster, and Virginia Woolf.

**CREDIT/CONTACT HOURS:** 3 credits / 3 hours per week

**DELIVERY MODE(S):** Course work includes lectures, class discussions, group work, in-class quizzes, online assignments, film, and individual student work, both written and oral.

**OBJECTIVES:** The aim of this course is for students to become familiar with some of the most notable early Modern novelists in British Literature. Emphasis will be given to the novel as the most prominent literary art form of this period, as an important social document, and a historical portrait of the political, social, and cultural life of late nineteenth-century and early twentieth-century Britain. Students will learn to appreciate and critique the literature through discussion, critical research and writing, film, and lecture.

**LEARNING OUTCOMES:** Upon successful completion of this course, students should

- be aware of the major trends and shifts in modernist British literature and culture
- be able to identify and analyse significant literary themes and techniques
- be adept at writing literary analysis essays at an advanced level

**TRANSFERABILITY:** University of Alberta\*; University of Calgary\*; University of Lethbridge; Athabasca University\*; Augustana Faculty, University of Alberta\*; GMU; King's University College\*; Other (transfers in combination with other courses or to other institutions)\* An asterisk (\*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

**Note:** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

A+ 95-100	B+ 77-79	C+ 67-69	D+ 55-59
A 87-94	B 74-76	C 64-66	D 50-54
A- 80-86	B- 70-73	C- 60-63	F 0-49

**EVALUATIONS:**

There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will only require careful reading of the day's assigned text. A final examination will be scheduled by the registrar, and students must not make travel plans prior to this date.

Quizzes	20%
1 <sup>st</sup> Essay	25%
2 <sup>nd</sup> Essay	25%
Final Exam	30%

**STUDENT RESPONSIBILITIES:**

1. Essays will *not* be accepted after the due date unless prior arrangements have been approved by the Professor. Penalties of 10% per day late may be applicable in these cases. All essays must be typed, double-spaced, and stapled together. **Assignments not meeting these criteria will not be accepted. No essay may be submitted by e-mail.**

2. Quizzes cannot be made up, but in the case of a *verifiable medical emergency*, with official doctor's note, may be excused.

3. Students will not receive credit for any work or deadline missed because of an unexcused absence. If students are absent the day of a scheduled presentation (group or individual) they will receive a 0 for the presentation or project.

4. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.

5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.

6. Cell phones must be turned off during classes. This also means **NO TEXTING/INTERNET SURFING** during class time, on any device. Disregarding this policy will adversely affect the student's success in the course.

7. Students are expected to check the Moodle site for this course before each class to stay informed; in the event of a class cancellation, the announcement will be posted to Moodle.
8. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/>  
Or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

\* \* Note: all Academic and Administrative policies are available on the same page.  
Instructors reserve the right to use electronic plagiarism detection services on written assignments. Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

#### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

(a separate detailed daily reading schedule with sources and page numbers will be distributed in class)

Weeks 1-4	Thomas Hardy - <i>Tess of the D'Urbervilles</i>
Weeks 5-6	Joseph Conrad - <i>The Secret Sharer</i> and <i>Heart of Darkness</i>
Weeks 7-9	James Joyce - <i>The Dubliners</i>
Weeks 10-12	E. M. Forster - <i>Howard's End</i>
Weeks 13-16	Virginia Woolf - <i>To The Lighthouse</i>

#### **Final Exam (date TBA)**

\* All assignments will be discussed thoroughly in class, and guideline handouts will be distributed in class and made available on Moodle.