



## 7. COURSE SCHEDULE

- January 7 Introduction
- 14 G.M. Hopkins: "God's Grandeur," "The Starlight Night," "Spring," "The Lantern out of Doors," "The Windhover," "Pied Beauty," "Hurrahing in Harvest," "Spring & Fall," "The Leaden Echo and the Golden Echo."
- 21 G.M. Hopkins: "As Kingfishers Catch Fire," "To What Serves Mortal Beauty," "Spelt from Sibyl's Leaves," "Carrion Comfort," "No worst, there is none," "To seem the stranger," "My own heart let me more have pity on," "I wake and feel the fell....," "Thou art indeed just, Lord."
- 28 W.B. Yeats: "To the Rose Upon the Rood of Time," "The Lake Isle of Innisfree," "When You Are Old," "September 1913," "The Wild Swans of Coole," "In Memory of Major Robert Gregory," "An Irish Airman Foresees His Death."
- February 4 W.B. Yeats: "Easter 1916," "The Second Coming," "A Prayer for My Daughter," "Sailing to Byzantium," "Leda and the Swan," "Among School Children."
- 11 W.B. Yeats: "Byzantium," "Crazy Jane Talks with the Bishop," "Lapis Lazuli," "The Circus Animals' Desertion," "Under Ben Bulbin."
- 18 Mid-term Exam
- 25 WINTER BREAK
- March 3 D.H. Lawrence, Ezra Pound
- 10 T.S. Eliot
- 17 T.S. Eliot
- 24 W. Stevens
- 31 W.C. Williams
- April 7 W.H. Auden
- 14 R. Lowell
- 28 Final Exam