

**GRANDE PRAIRIE REGIONAL COLLEGE**  
**DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES**  
**FALL 1991**

<b>COURSE:</b>	English 366: <u>The Short Story</u>
<b>INSTRUCTOR:</b>	Robin Bourke
<b>CREDIT:</b>	3 (3.0)    UT(3)
<b>COURSE DESCRIPTION:</b>	This course will introduce the student to the genre to the short story by examining the structural qualities of a number of representative short stories.. Some attention will be paid to critical essays discussing the Short Story milieu, but the focus of attention will be on critical analysis of both early and modern stories by the recognized masters in the field.
<b>PREREQUISITE:</b>	EN200 or EN210 or its equivalent.
<b>COURSE OBJECTIVES:</b>	A. Gaining a broader understanding and appreciation of an intellectual-cultural activity--namely, the close study of the Short Story. B. Developing skill in expressing oneself orally an in writing.
<b>COURSE REQUIREMENTS:</b>	A. Two essays = 30% each. B. A one-hour mid-term examination = 10%. C. A three-hour final examination = 30% D. Class participation via directed group work.  The essays and class work shall constitute 60% of the course grade, the mid-term 10%, and the final examination the remaining 30%.
<b>TEXT:</b>	Pickering, J., ed. <u>Fiction 100</u> ;    Collier-MacMillan. 5th edition
<b>INSTRUCTION:</b>	Lectures and group discussions.
<b>ATTENDANCE:</b>	Attendance is required as students must participate in the assigned group work. Absences will be excused on the basis of verifiable illness, dentistry, accident, or emergency.
<b>EVALUATION:</b>	Evaluation of papers and examinations is based upon (a) Understanding of the topic, (b) Ability to follow the specific suggestions or directions provided by the instructor, (c) Clarity and strength of expression, (d) Correctness in grammar, punctuation, and spelling.
<b>SUGGESTIONS:</b>	Students are encouraged to attend class fully prepared, to take notes in class, and to familiarize themselves with the College calendar, most particularly the "Policy on Plagiarism".

COURSE READING LIST AND TENTATIVE ORDER OF STUDY:

Washington Irving:	"Rip Van Winkle"
Edgar Allan Poe:	"The Cask of Amontillado" "The Purloined Letter"
Nathaniel Hawthorne:	"My Kinsman, Major Molineux"
Herman Melville:	"Bartleby the Scrivener"
Leo Tolstoy:	"The Death of Ivan Ilych"
Anton Chekhov:	"The Darling" "Gooseberries"
Henry James:	"The Beast in the Jungle"
E.M. Foster:	"The Road from Colonus"
Joseph Conrad:	"The Secret Sharer" "Heart of Darkness"
James Joyce:	"Araby" "A Little Cloud" "The Dead"
Franz Kafka:	"A Hunger Artist"
D.H. Lawrence:	"The Horse Dealer's Daughter"
Ernest Hemingway:	"Hills like White Elephants"
Frank O'Connor:	"Guest of the Nation"
Flannery O'Connor:	"A Good Man is Hard to Find"
Albert Camus:	"The Guest"
Alice Munro:	"How I Met My Husband"