

DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

COURSE: English 3720 (formerly 372 at GPRC; 302 at AU):
THE ARRIVAL OF CANADIAN LITERATURE

INSTRUCTOR: Elroy Deimert

CREDIT: 6(3-0) Athabasca University (residency)/GPRC UT (6)
Six credits of senior English literature, not to be
taken by those with GPRC credits in EN384 or EN372.

PREREQUISITE: Any one full-term or any two single-term junior English
courses (now numbered in the 1000's)

DESCRIPTION: This is a critical and historical survey of the
"arrival" or maturing of Canadian Literature. Thus it
concentrates mainly on Canadian Literature in English
since 1925, without inferring that French Canadian
Literature or some of the literature before 1925 is not
"mature." In fact the course includes some French-
Canadian poetry and fiction in translation, but chooses
to leave the bulk of it for Comparative Literature
studies. The course also includes brief selections from
19th Century and early 20th Century Canadian writers
for comparison and contrast, as well as to show the
development of different traditions and forms in the
later 20th Century. The course covers several genres,
emphasizing the ones in which Canadians have been more
widely acclaimed. This literature represent a cross-
section of Canadian regions and cultures. Students will
also study and evaluate some of the standard literary
theories about Canadian themes, Canadian identity, and
changing Canadian literary forms.

OBJECTIVES & STRATEGIES We will endeavour to expose students to a wide range of
modern and contemporary Canadian Literature and to some
of the Canadian literary and critical movements.
Students will be encouraged to appreciate and critique
the literature through expository writing and verbal
discussion at acceptable standards of rigour. Lectures,
student seminars, discussion groups, critical research
and essays are some strategies used toward these ends.

REQUIREMENTS: 1 shorter critical essay--about 1500 words....10%
2 researched essays--2000 words each(2X) 20%
2 oral presentations from researched essay....10%
2 hr. mid-term: 2 short in-class essays.....20%
2 hr. final: 2 short in-class essays.....20%

Attendance is required at all classes and students are
responsible for all materials, announcements, and
deadlines covered in class. Marks will be lost for
late papers and missed assignments.

- Atwood, M. THE OXFORD BOOK OF CANADIAN VERSE: IN ENGLISH (OUP)
Daymond & Monkman LITERATURE IN CANADA: VOLUME 2 (Gage)
Buckley, J. FIT TO PRINT (HBJ)
Buckler, E. THE MOUNTAIN AND THE VALLEY (NCL)
Davies, R. FIFTH BUSINESS (Penguin)
Hodgins, J. SPIT DELANEY'S ISLAND (Macmillan)
Laurence, M. THE DIVINERS (NCL)
MacLennan, H. TWO SOLITUDES (NCL)
MacLeod, A. LOST SALT GIFT OF BLOOD (NCL)
Mitchell, W.O. WHO HAS SEEN THE WIND (Bantam)
Munro, A. WHO DO YOU THINK YOU ARE (NCL)
Ondaatje, M. IN THE SKIN OF A LION (Penguin)
O'Hagan, H. TAY JOHN (M&S)
Roy, G. CHILDREN OF MY HEART (NCL)
Vanderhaeghe MAN DESCENDING (Macmillan)
Wiebe, R. THE SCORCHED-WOOD PEOPLE (NCL)

CRITICISM: ASSIGNED READINGS ON RESERVE (parts of these works)

- Frye, N. THE BUSH GARDEN: ESSAYS ON THE CANADIAN IMAGINATION
---. ANATOMY OF CRITICISM (Princeton UP)
Hutcheon, L. THE CANADIAN POSTMODERN (OUP)
Jones, D. BUTTERFLY ON ROCK (U. of Toronto P)
Maclulich, T. BETWEEN EUROPE AND AMERICA (ECW)
Cooley, D. THE VERNACULAR MUSE (Turnstone)