

**ATHABASCA UNIVERSITY / DEPT. OF ENGLISH
GRANDE PRAIRIE REGIONAL COLLEGE /
ARTS, EDUCATION, & COMMERCE**

COURSE OUTLINE

ENGLISH 3720 Canadian Literature since 1925 (6) Full year

CREDITS: 6 (2-1) LEVEL: Senior English Literature

INSTRUCTOR: Dr. Elroy Deimert (PhD Category A--Athabasca U.)
office C208 ph. 403-539-2984

PREREQUISITE: English 1010 or equivalent

APPLICABLE PROGRAMS: BA English, BA Can. Studies, BA General

METHOD OF DELIVERY: GPRC classroom mode--lecture & seminar.
GPRC Bookstore supplies all texts.

CLASS SIZE: The maximum is 35 students.

CLASS SCHEDULE: Full year: Wed. 13:00 to 15:50

SCOPE: EN 3720 is a critical and historical survey of the "arrival" or maturing of Canadian Literature. It concentrates mainly on Canadian Literature in English since 1925, without any inference that French-Canadian Literature or certain English Canadian Literature before 1925 is not "mature." In fact we touch on some earlier Canadian and some French Canadian Literature to study the development of different traditions and forms in the later 20th Century. The course covers several genres emphasizing the ones in which Canadians have been more widely acclaimed. Students study literature from a cross-section of Canadian regions and cultures, and learn to evaluate some of the standard literary theories about Canadian themes, Canadian identity, and changing literary forms.

CALENDAR DESCRIPTION: A study of representative works by Canadian authors of the twentieth century.

TEXTS:

- Atwood, Margaret. Ed. The New Oxford Book of Canadian Verse
Birdsell, Sandra. Night Travellers
Davies, Robertson. Fifth Business
Hodgins, Jack. Spit Delaney's Island
Laurence, Margaret. The Diviners
MacLeod, Alistair. Lost Salt Gift of Blood
Mitchell, W.O. Who Has Seen The Wind
Munro, Alice. Who Do You Think You Are
Nichols, Ruth. The Marrow of the World
O'Hagan, Howard. Tay John
Ondaatje, Michael. In the Skin of a Lion
---. ed. From Ink Lake
Ross, Sinclair. As for Me and My House
Shields, Carol. The Stone Diaries
Vanderhaeghe, Guy. Man Descending
Van Herk, Aritha. Judith
- Hacker, D. A Canadian Pocket Style Manual

BOOKS ON RESERVE THAT CONTAIN SOME REQUIRED BACKGROUND READINGS

- Daymond, D. and L. Monkman. Literature in Canada: Volume 2
Frye, N. The Bush Garden
Hutcheon, L. The Canadian Postmodern
Jones, D. Butterfly on Rock
MacLulich, T. Between Europe and America
Cooley, D. The Vernacular Muse

SUPPLEMENTARY MATERIALS are provided through GPRC Library and Media Services. GPRC is a member of Noralink.

INSTRUCTIONAL DESIGN & CURRICULUM: Students do seminars on individual works, followed by class discussion and lectures. Lectures address theme, style and structure, and background material in the culture and history that influences the work. Chronology dictates the units to some extent, although movements and developments in genres also influence the order of study. Students learn to appreciate and critique the literature through expository essays, seminar presentation, and verbal discussion at acceptable standards. Lectures, student seminars, film, group discussion, critical research and writing are employed toward these ends.

EVALUATION:	1 essay, 1250 words, for the first seminar	10%
	2 researched essays, 2250 words, 1/semester	40%
	2 oral seminars from researched essays	10%
	3 oral seminars on other works	15%
	2 in-class essays at the end of each semester	25%

TENTATIVE SCHEDULE OF LECTURES AND SEMINARS

- Sept 11 Intro. Earl Birney's "David" (NOBCV). Frye's modes
Sept 18 O'Hagan's Tay John. HOW TO WRITE LITERATURE ESSAYS.
Sept 25 W.O. Mitchell's Who Has Seen the Wind
Oct 2 Who... & S. Ross's As For Me and My House. ESSAY DUE
Oct. 16 Ross, & poetry (Pratt, Livesay). Atwood's thesis.
Oct. 23 Roy, MacLennan, Richler (FIL)
Oct. 30 Layton, Avison, Purdy, Acorn (poetry NOBCV)
Nov. 6 Davies's Fifth Business
Nov. 13 Cohen, Newlove, Atwood, Lee (poetry NOBC)
Nov. 20 Laurence's The Diviners RESEARCHED ESSAY DUE
Nov. 27 Laurence (Diviners & "The Rain Child")
Dec. 4 IN-CLASS ESSAYS
- Jan. 8 Poetry: Kroetsch, Suknaski, Fawcett (NOBCV) Cooley
Jan. 15 Munro Who Do You Think You Are Wayman (some handouts)
Jan. 22 Poetry (handouts) Lane, Sorestad, Christensen, Currie
Jan. 29 MacLeod's Lost Salt Gift of Blood
Feb. 5 MacLeod (from FIL) & "Tuning of Perfection" & "Vision"
Feb. 12 Birdsell's Night Travellers.
Mar. 4 Vanderhaeghe's Man Descending
Mar. 11 Vanderhaeghe (cont.) Nichols' The Marrow of the World
Mar. 18 Ondaatje's In the Skin of a Lion. RESEARCHED ESSAY DUE
Mar. 25 Van Herk's Judith, & Poetry: Zieroth "Baptism" (NOBCV)
Apr. 1 Hodgins' Spit Delaney's Island & Shields Stone Diaries
Apr. 8 Shields (cont.) IN-CLASS ESSAYS