

**ATHABASCA UNIVERSITY / DEPT. OF ENGLISH
GRANDE PRAIRIE REGIONAL COLLEGE /
ARTS, EDUCATION, & COMMERCE**

COURSE OUTLINE 1996/97

ENGLISH 3720 Canadian Literature since 1925 (6) Full year

CREDITS: 6 (2-1) **LEVEL:** Senior English Literature

INSTRUCTOR: Dr. Elroy Deimert (PhD. Category A--Athabasca U.)
office C208 ph. 403-539-2984 hrs. M:11-12 W:9-12

PREREQUISITE: English 1010 or equivalent

APPLICABLE PROGRAMS: BA English, BA Can. Studies, BA General

METHOD OF DELIVERY: GPRC classroom mode--lecture & seminar.
GPRC Bookstore supplies all texts.

CLASS SIZE: The maximum is 35 students.

CLASS SCHEDULE: Full year: M & W 1300 - 1350, seminar TRA

SCOPE: EN 3720 is a critical and historical survey of the "arrival" or maturing of Canadian Literature. It concentrates mainly on Canadian Literature in English since 1925, without any inference that French-Canadian Literature or certain English Canadian Literature before 1925 is not "mature." In fact we touch on some earlier Canadian and some French Canadian Literature to study the development of different traditions and forms in the later 20th Century. The course covers several genres emphasizing the ones in which Canadians have been more widely acclaimed. Students study literature from a cross-section of Canadian regions and cultures, and learn to evaluate some of the standard literary theories about Canadian themes, Canadian identity, and changing literary forms.

CALENDAR DESCRIPTION: A study of representative works by Canadian authors since 1925.

TEXTS:

Atwood, Margaret. Ed. The New Oxford Book of Canadian Verse
Birdsell, Sandra. Night Travellers
Davies, Robertson. Fifth Business
Highway, Tomson. The Rez Sisters
Hodgins, Jack. Spit Delaney's Island
King, Thomas. Medicine River
Laurence, Margaret. The Diviners
MacLeod, Alistair. Lost Salt Gift of Blood
Mitchell, W.O. Who Has Seen The Wind
Munro, Alice. Who Do You Think You Are
O'Hagan, Howard. Tay John
Ondaatje, Michael. In the Skin of a Lion
---. ed. From Ink Lake
Ross, Sinclair. As for Me and My House
Vanderhaeghe, Guy. Man Descending
Van Herk, Aritha. Judith

Hacker, D. A Canadian Pocket Style Manual

BOOKS ON RESERVE THAT CONTAIN SOME REQUIRED BACKGROUND READINGS

Daymond, D. and L. Monkman. Literature in Canada: Volume 2
Frye, N. The Bush Garden
Hutcheon, L. The Canadian Postmodern
Jones, D. Butterfly on Rock
Maclulich, T. Between Europe and America
Cooley, D. The Vernacular Muse

SUPPLEMENTARY MATERIALS are provided through GPRC Library and Media Services. GPRC is a member of Noralink.

INSTRUCTIONAL DESIGN & CURRICULUM: Students do seminars on individual works, followed by class discussion and lectures. Lectures address theme, style and structure, and background material in the culture and history that influences the work. Chronology dictates the units to some extent, although movements and developments in genres also influence the order of study. Students learn to appreciate and critique the literature through expository essays, seminar presentation, and verbal discussion at acceptable standards. Lectures, student seminars, film, group discussion, critical research and writing are employed toward these ends.

EVALUATION:	1 essay, 1500 words, for the first seminar	10%
	2 researched essays, 2500 words, 1/semester	40%
	2 oral seminars from researched essays	10%
	3 oral seminars on other works	15%
	2 in-class essays at the end of each semester	25%