

04-95

GRANDE PRAIRIE REGIONAL COLLEGE

DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE

COURSE: English 3720 (GPRC); 372 (AU): Canadian Literature From 1925

INSTRUCTOR: Dr. J. Mighton
OFFICE: C 312

CREDIT: 6(3-0) UT (6)
Not to be taken by students with credit in EN384, 389,391 or in both EN386 and EN387.

PREREQUISITE: English 1010 or its equivalent

DESCRIPTION: English 3720 is a critical and historical survey of the literature of English-speaking Canada from the nineteen-twenties to the present. Some brief selections from the nineteenth and early twentieth century will also be discussed for comparison and contrast. The course includes a wide range of writing by many of the foremost Canadian authors of the twentieth century. The texts are also selected to represent distinctive regions and cultures of the country.

COURSE: 3 essays (20% each)
REQUIREMENTS: A 1 hour mid-term quiz (10%)
A 3 hour final examination (30%)

Marks will be deducted for papers turned in late. No paper will be accepted after others are returned. Attendance is expected at all classes. It will be assumed that students are aware of course material as well as announcements, deadlines, etc. given in class.

- TEXTS: Daymond, Douglas, and Leslie Monkman. Literature in Canada. Vol. 2 (Gage).
- Grove, F.P. Fruits of the Earth (NCL).
- Ross, Sinclair. The Lamp at Noon and Other Stories (NCL).
- Mitchell, W.O. Who Has Seen the Wind (Bantam).
- Callaghan, Morley. Such is My Beloved (NCL).
- MacLennan, Hugh. Barometer Rising (NCL).
- Raddall, Thomas. The Nymph and the Lamp (NCL).
- Buckler, Ernest. The Mountain and the Valley (NCL).
- Wiseman, Adele. The Sacrifice (Macmillan).
- Laurence, Margaret. The Stone Angel (NCL).
- Laurence, Margaret. The Fire-Dwellers (NCL).
- Wiebe, Rudy. Peace Shall Destroy Many (NCL).
- Atwood, Margaret. The Edible Woman (NCL).
- Barfoot, Joan. Dancing in the Dark (General)
- Davies, Robertson. Fifth Business (Penquin).
- One other novel to be selected.