

GRANDE PRAIRIE REGIONAL COLLEGE /
ARTS, EDUCATION, & COMMERCE

COURSE OUTLINE Sept. 2009

ENGLISH 3740 Canadian Literature: Modern (approx. 1925-1970)

CREDITS: 3 (3-0-0) 1 semester **LEVEL:** Senior English Literature

INSTRUCTOR: Dr. Elroy Deimert PhD
office C426 ph. 403-539-2984 hrs. W&R. 1 PM–2:30

PREREQUISITE: English 1010, EN 1000, EN1111/1112, EN1131/1132, or equivalent

APPLICABLE PROGRAMS: BA English, BA Can. Studies, BA General,
B. ED. (U. of Leth./GPRC)

METHOD OF DELIVERY: GPRC classroom mode--lecture & seminar.
GPRC Bookstore supplies all texts.

CLASS SIZE: The maximum is 35 students but rarely over 20 actual.

CLASS SCHEDULE: Sept. 8-Dec: 8 M & W 11:30-12:50

SCOPE: EN 3740 is a critical and historical survey of the "arrival" of realism and high modernism in Canadian Literature. It concentrates mainly on Canadian Literature in English from 1925 to 1970 approximately. We do touch on some earlier Canadian and some French Canadian Literature to study the development of different traditions and forms in the mid-20th Century. The course covers several genres emphasizing the ones in which Canadians have been more widely acclaimed. Students study literature from a cross-section of Canadian regions and cultures, and learn to evaluate some of the standard literary theories about Canadian themes, Canadian identity, and changing literary forms.

CALENDAR DESCRIPTION: A study of representative works by Canadian authors written from 1925 to 1969, approximately.

EVALUATION:	2 researched essays: first essay, 7 page minimum..20%
	and final essay, 9 page minimum 30%
	1 oral seminar 20%
	2 in-class essays at the end of the semester 20%
	Attendance, preparation, and participation 10%

Essays lose substantial marks if they are less than the minimum-page length (this does not include quoted support). All essays must be typed, including in-class assignments if possible, with 25 lines per page, 12 pt font (Times Roman or equivalent), 2.5 to 3 cm margins. MLA standards are required for documentation and format. **Attendance** is required as part of the weekly assignments. **Penalties for plagiarism (see definition in Student Handbook) are enforced.** Essays more than 3 days late might *not be accepted* without written permission from the instructor. Students that do not show up when they are to do a presentation may not receive credit for the assignment, or may lose substantial grades *if*, at the instructor's discretion, they are allowed to present at an alternative time.

TEXTS:

Atwood, Margaret. Ed. The New Oxford Book of Canadian Verse
Davies, Robertson. Fifth Business
Laurence, Margaret. The Tomorrow-Tamer
MacLeod, Alistair. Island: the Collected Stories
Mitchell, W.O. Who Has Seen The Wind
O'Hagan, Howard. Tay John
Ross, Sinclair. As for Me and My House
A Pocket Style Manual, 5th ed. Diana Hacker

BOOKS ON RESERVE THAT CONTAIN SOME REQUIRED BACKGROUND READINGS

Atwood, Margaret. Survival
Daymond, D. and L. Monkman. Literature in Canada: Volume 2
New, W.H. Canadian Short Fiction
Frye, N. The Bush Garden
Jones, D. Butterfly on Rock
MacLulich, T. Between Europe and America
Cooley, D. The Vernacular Muse

SUPPLEMENTARY MATERIALS are provided through GPRC Library and Media Services.

INSTRUCTIONAL DESIGN & CURRICULUM:

Students do seminars on individual works, followed by class discussion and lectures. Lectures address theme, style and structure, and background material in the culture and history that influences the work. Chronology dictates the units to some extent, although movements and developments in genres also influence the order of study. Students learn to appreciate and critique the literature through expository essays, seminar presentation, and verbal discussion at acceptable standards. Lectures, student seminars, film, group discussion, critical research and writing are employed toward these ends.

Plagiarism policy and standards of student conduct are enforced: see pages 48-51 GPRC Calendar.

Grading is by Alpha scale only: see page 43 of the GPRC Calendar. No percentage grades are given.

TENTATIVE SCHEDULE OF LECTURES AND SEMINARS

Sept 9 Introduction: Modes. Frye & Atwood (early attitudes),
Birney's "David," R. Service (NOBCV).

Sept 16 Pratt / O'Hagan's Tay John. Lit. Essays.

Sept 23 O'Hagan's Tay John W.O. Mitchell's Who Has Seen the Wind.

Sept 30 W.O Mitchell **Thesis for 1st essay due Oct. 2**

Oct. 7 S. Ross's As For Me and My House. **Outline for essay Essay Due. Oct. 14**

Oct. 14 S. Ross's As For Me and My House. / E. Buckler "Penny in the Dust," Ken Mitchell
"Great Electrical Revolution," R. Ross Annett, Epecially Babe

Oct 21 Livesay, Layton, Purdy, Avison, or Lee POETRY

Oct 28 Davies's Fifth Business

Nov 4 Davies's Fifth Business / Cohen, Acorn (NOBCV) **2nd Essay's Thesis Nov. 7**

Nov 11 Laurence's Tomorrow-Tamer,

Nov 18 Laurence's Tomorrow-Tamer / Laurence "Horses of the Night"

Nov 25 A. MacLeod "The Vastness of the Dark" & "Lost Salt Gift of Blood" **Essay due Nov. 27**

Dec 2 A. MacLeod: "The Road to Rankin's Point" **IN-CLASS ESSAYS**