

GRANDE PRAIRIE REGIONAL COLLEGE /  
ARTS, EDUCATION, & COMMERCE

COURSE OUTLINE Sept. 1999

**ENGLISH 3740** Canadian Literature: Modern (approx. 1925-1970)

**CREDITS:** 3 (3-0-0) 1 semester **LEVEL:** Senior English Literature

**INSTRUCTOR:** Dr. Elroy Deimert (PhD Category A--Athabasca U.)  
office C426 ph. 403-539-2984 hrs. MTWR 9-10AM

**PREREQUISITE:** English 1010 or EN 1000 or equivalent

**APPLICABLE PROGRAMS:** BA English, BA Can. Studies, BA General,  
B. ED. (U. of Leth./GPRC)

**METHOD OF DELIVERY:** GPRC classroom mode--lecture & seminar.  
GPRC Bookstore supplies all texts.

**CLASS SIZE:** The maximum is 20 students.

**CLASS SCHEDULE:** Sept. 8-Dec: 8 M & W 11:30-12:50

**SCOPE:** EN 3740 is a critical and historical survey of the "arrival" of realism and high modernism in Canadian Literature. It concentrates mainly on Canadian Literature in English from 1925 to 1970 approximately without any inference that other French-Canadian Literature, or English Canadian Literature before or after those dates is not modern or mature. In fact we touch on some earlier Canadian and some French Canadian Literature to study the development of different traditions and forms in the mid-20th Century. The course covers several genres emphasizing the ones in which Canadians have been more widely acclaimed. Students study literature from a cross-section of Canadian regions and cultures, and learn to evaluate some of the standard literary theories about Canadian themes, Canadian identity, and changing literary forms.

**CALENDAR DESCRIPTION:** A study of representative works by Canadian authors from 1925 to 1970, approximately.

**TEXTS:**

Atwood, Margaret. Ed. The New Oxford Book of Canadian Verse  
Davies, Robertson. Fifth Business  
Laurence, Margaret. The Tomorrow-Tamer  
MacLeod, Alistair. Lost Salt Gift of Blood  
Mitchell, W.O. Who Has Seen The Wind  
O'Hagan, Howard. Tav John  
Ross, Sinclair. As for Me and My House  
Ryga, George. The Ecstasy of Rita Joe

Rosa, Escholz, Roberts. The Writers Brief Handbook

**BOOKS ON RESERVE THAT CONTAIN SOME REQUIRED BACKGROUND READINGS**

Atwood, Margaret. Survival  
Daymond, D. and L. Monkman. Literature in Canada: Volume 2  
New, W.H. Canadian Short Fiction  
Frye, N. The Bush Garden  
Jones, D. Butterfly on Rock  
MacLulich, T. Between Europe and America  
Cooley, D. The Vernacular Muse

**SUPPLEMENTARY MATERIALS** are provided through GPRC Library and Media Services. GPRC is a member of Noralink.

**INSTRUCTIONAL DESIGN & CURRICULUM:**

Students do seminars on individual works, followed by class discussion and lectures. Lectures address theme, style and structure, and background material in the culture and history that influences the work. Chronology dictates the units to some extent, although movements and developments in genres also influence the order of study. Students learn to appreciate and critique the literature through expository essays, seminar presentation, and verbal discussion at acceptable standards. Lectures, student seminars, film, group discussion, critical research and writing are employed toward these ends.

<b>EVALUATION:</b>	2 researched essays, 2500 words, 1/semester	50%
	2 oral seminars from researched essays	30%
	2 in-class essays at the end of each semester	20%

**TENTATIVE SCHEDULE OF LECTURES AND SEMINARS**

- Sep 8 Introduction: N. Frye & M. Atwood (early attitudes)
- Sep 13,15 Pratt, Birney's "David," R. Service (NOBCV). Modes.
- Sep 20,22 O'Hagan's Tay John.
- Sep 27-29 Lit. Essays. W.O. Mitchell's Who Has Seen the Wind.
- Oct 4, 6 W.O Mitchell
- Oct 13 S. Ross's As For Me and My House. "Coronet at Night"
- Oct 16 E. Buckler "Penny in the Dust" (LIC), Ken Mitchell  
"Great Electrical Revolution" (CSF) **ESSAY DUE**
- Oct 18,20 Livesay, Avison, (Layton, Purdy, Newlove or Lee) POETRY
- Oct 25,27 Davies's Fifth Business
- Nov 1,3 Cohen, Acorn (NOBCV) Hebert, Denys-Garneau (LIC)
- Nov 8,10 Laurence's Tomorrow-Tamer, & "Horses of the Night" (CSF)
- Nov 15,17 Laurence (**RESEARCHED ESSAY DUE Nov. 22**)
- Nov 22,24 The Lost Salt Gift of Blood, A. MacLeod
- Nov 29, Dec 1: A. MacLeod
- Dec 6 George Ryga, The Ecstasy of Rita Joe
- Dec 8 **IN-CLASS ESSAYS**