

COURSE OUTLINE Sept. 2002

**ENGLISH 3740** Canadian Literature: Modern (approx. 1925-1970)

**CREDITS:** 3 (3-0-0) 1 semester **LEVEL:** Senior English Literature

**INSTRUCTOR:** Dr. Elroy Deimert (PhD Category A--Athabasca U.)  
office C426 ph. 403-539-2984 hrs. Mon. & Tue. 1 PM-2:30

**PREREQUISITE:** English 1010 or EN 1000 or equivalent

**APPLICABLE PROGRAMS:** BA English, BA Can. Studies, BA General,  
B. ED. (U. of Leth./GPCRC)

**METHOD OF DELIVERY:** GPRC classroom mode--lecture & seminar.  
GPCRC Bookstore supplies all texts.

**CLASS SIZE:** The maximum is 20 students.

**CLASS SCHEDULE:** Sept. 8-Dec: 8 M & W 11:30-12:50

**SCOPE:** EN 3740 is a critical and historical survey of the "arrival" of realism and high modernism in Canadian Literature. It concentrates mainly on Canadian Literature in English from 1925 to 1970 approximately. We do touch on some earlier Canadian and some French Canadian Literature to study the development of different traditions and forms in the mid-20th Century. The course covers several genres emphasizing the ones in which Canadians have been more widely acclaimed. Students study literature from a cross-section of Canadian regions and cultures, and learn to evaluate some of the standard literary theories about Canadian themes, Canadian identity, and changing literary forms.

**CALENDAR DESCRIPTION:** A study of representative works by Canadian authors from 1925 to 1970, approximately.

<b>EVALUATION:</b>	2 researched essays, 2500 words each	20% & 30%
	2 oral seminars from researched essays	20%
	2 in-class essays at the end of the semester	20%
	Attendance and positive participation	10%

Essays lose substantial marks if they are less than the minimum-word length (this does not include quoted support). All essays, except in-class assignments, must be typed. MLA standards are required for documentation and format. **Attendance** is required as part of the weekly assignments. **Penalties for plagiarism (see definition in Student Handbook) are enforced.** Essays more than 3 days late will not be accepted without written permission from the instructor. Students that do not show up when they are to do a presentation may not receive credit for the assignment, or may lose substantial grades *if*, at the instructor's discretion, they are allowed to present at an alternative time.

**TEXTS:**

Annett, R. Ross. Especially Babe  
Atwood, Margaret. Ed. The New Oxford Book of Canadian Verse  
Davies, Robertson. Fifth Business  
Laurence, Margaret. The Tomorrow-Tamer  
MacLeod, Alistair. Island and other Stories  
Mitchell, W.O. Who Has Seen The Wind  
O'Hagan, Howard. Tay John  
Ross, Sinclair. As for Me and My House  
Little Brown Compact Handbook, Aaron, et al

**BOOKS ON RESERVE THAT CONTAIN SOME REQUIRED BACKGROUND READINGS**

Atwood, Margaret. Survival  
Daymond, D. and L. Monkman. Literature in Canada: Volume 2  
New, W.H. Canadian Short Fiction  
Frye, N. The Bush Garden  
Jones, D. Butterfly on Rock  
MacLulich, T. Between Europe and America  
Cooley, D. The Vernacular Muse

**SUPPLEMENTARY MATERIALS** are provided through GPRC Library and Media Services.  
GPRC is a member of Noralink and NEOS.

**INSTRUCTIONAL DESIGN & CURRICULUM:**

Students do seminars on individual works, followed by class discussion and lectures. Lectures address theme, style and structure, and background material in the culture and history that influences the work. Chronology dictates the units to some extent, although movements and developments in genres also influence the order of study. Students learn to appreciate and critique the literature through expository essays, seminar presentation, and verbal discussion at acceptable standards. Lectures, student seminars, film, group discussion, critical research and writing are employed toward these ends.