

GRANDE PRAIRIE REGIONAL COLLEGE

1. COURSE: English 3740

2. INSTRUCTOR: Marv Lee: 865-3899 (w); 865-4833 (h); 865-3640 (fax);
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3. CREDIT: 3 University Transfer credits

4. DESCRIPTION: A study of Canadian Literature written mainly between 1925 and the 1960's.

5. OBJECTIVES:

- 5.1. To gain a broader understanding and appreciation of modern Canadian Lit.
- 5.2. To help develop skills in critical thinking as well as express oneself both orally and in writing.
- 5.3. To try, if possible, to define what is Canadian Literature. Is it significantly different from American literature, English literature? If so, how?

6. REQUIRED TEXT:

- 6.1. Atwood, Margaret. Surfacing. McClelland & Stewart. (New Canadian Library) ISBN 0773673431.
- 6.2. Craven, Margaret. I Heard the Owl Call My Name. (Dell) ISBN 0440343690.
- 6.3. Davies, Robertson. Fifth Business. (Penguin) ISBN 0-4-026049-8.
- 6.4. Lawrence, Margaret. The Stone Angel & The Diviners. McClelland & Stewart (New Canadian Library) ISBN 0-7710-9989-4 & 0-7910-9986-X.
- 6.5. MacLennan, Hugh. The Watch that Ends the Night. General. ISBN 0773524967.
- 6.6. Munro, Alice. Open Secrets. Penguin. ISBN 0140247300.
- 6.7. Ross, Sinclair. As For Me and My House. McClelland & Stewart. (New Canadian Library) ISBN 0-7710-9997-5.
- 6.8. Wilson, Ethel. Swamp Angel. McClelland & Stewart. (New Canadian Library) ISBN 0-7710-8958-9.
- 6.9. Wiseman, Adele. The Sacrifice. McClelland & Stewart. ISBN 0-771034725.

7. COURSE OUTLINE

- 7.1. A Critical Essay 30%
 - 7.2. Mid-term Exam 25%
 - 7.3. Final Exam 25%
 - 7.4. Class Participation 20%
- 100% Course Grade

8. COURSE SCHEDULE

September	6	Introduction
	13	<u>The Swamp Angel</u>
	20	<u>As For Me and My House</u>
	27	Poetry (handout)
October	4	<u>The Watch That Ends the Night</u>
	11	<u>I Heard the Owl Call My Name</u>
	18	<u>Fifth Business</u>
	25	Mid-term Exam
November	1	<u>The Sacrifice</u>
	8	<u>The Stone Angel</u>
	15	<u>The Diviners</u>
	22	<u>Surfacing</u>
	29	<u>Open Secrets</u>
December	6	Essay Due, Review
	13	FINAL EXAM