

## GRANDE PRAIRIE REGIONAL COLLEGE

1. COURSE: English 3740
2. INSTRUCTOR: Marv Lee: 865-7666 (w); 865-4833 (h); 865-3640 (fax)
3. CREDIT: 3 University Transfer credits
4. DESCRIPTION: A study of Canadian Literature written mainly between 1925 and the 1960's.
5. OBJECTIVES:
  - 5.1. To gain a broader understanding and appreciation of modern Canadian Lit.
  - 5.2. To help develop skills in critical thinking as well as express oneself both orally and in writing.
  - 5.3. To try, if possible, to define what is Canadian Literature. Is it significantly different from American literature, English literature? If so, how?
6. REQUIRED TEXT:
  - 6.1. Atwood, Margaret. Surfacing. McClelland & Stewart. (Seal Edition)
  - 6.2. Craven, Margaret. I Heard the Owl Call My Name. (Dell)
  - 6.3. Davies, Robertson. Fifth Business. (Penguin)
  - 6.4. Lawrence, Margaret. The Stone Angel & The Diviners. McClelland & Stewart (New Canadian Library)
  - 6.5. Munro, Alice. Open Secrets. (Penguin)
  - 6.6. Ross, Sinclair. As For Me and My House. McClelland & Stewart. (New Canadian Library)
  - 6.7. Wilson, Ethel. Swamp Angel. McClelland & Stewart. (New Canadian Library)
  - 6.8. Wiseman, Adele. The Sacrifice. General Publishing
7. COURSE OUTLINE
  - 7.1. A Critical Essay 25%
  - 7.2. Mid-term Exam 20%
  - 7.3. Final Exam 20%
  - 7.4. Journal 25%
  - 7.5. Class Participation 10%
  - 100% Course Grade

## 8. COURSE SCHEDULE

January	5	Introduction
	12	<u>The Swamp Angel</u>
	19	<u>As For Me and My House</u>
	26	Short Stories (hand-out)
February	2	<u>Fifth Business</u>
	9	<u>I Heard the Owl Call My Name</u>
	16	Mid-term Exam
	23	---WINTER BREAK---
March	1	<u>The Sacrifice</u>
	8	Poetry (hand-out)
	15	<u>The Stone Angel</u>
	22	<u>The Diviners</u>
	29	---SPRING BREAK---
April	5	<u>Surfacing</u>
	12	<u>Open Secrets</u>
	19	Essay Due, Review
	26	FINAL EXAM