



DEPARTMENT OF ARTS & EDUCATION

COURSE OUTLINE – FALL 2011

EN 3740 – Canadian Literature: Modern 1925-1960 3 (3-0-0) UT 45 Hours

INSTRUCTOR: Sally Jones **PHONE:** (780) 539-2235
OFFICE: C426 **E-MAIL:** sjones@gprc.ab.ca
OFFICE HOURS: Tuesdays and Thursdays 12:00–1:00 and by appointment

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English

REQUIRED TEXT/RESOURCE MATERIALS:

An Anthology of Canadian Literature in English - Donna Bennett and Russell Brown
As For Me and My House - Sinclair Ross
Such is My Beloved - Morley Callaghan

Note: All required materials are available at the GPRC Bookstore. If you use other editions, please make certain they are all unabridged.

CALENDAR DESCRIPTION: This is a study of representative modern works by Canadian authors written mainly between 1925 and the 1960s.

CREDIT/CONTACT HOURS: EN 3740 consists of two 80-minute classes per week.

DELIVERY MODE(S): Course work includes lectures, class discussions, group work, in-class quizzes, online assignments, and individual student work, both written and oral.

OBJECTIVES: Students in this course will be introduced to the study of Canadian literature in order to develop an understanding of Canadian literary history. We will consider nationalism, regionalism, gender, multiculturalism and postcolonialism, as well as transatlantic and transnational influences on Canadian literature and culture. The beginning of the course will reach back into Canadian history to contemplate the foundations of Canadian writing in a British colonial context, the growth of Canadian national sentiment, the emergence of Canadian literary fiction and poetry after

Confederation, the development of a Canadian literary canon, and the relation of Canadian writing to other major English-language literatures and literary movements. Having gained a firm understanding of the earlier Canadian literary tradition, students will then examine key texts in a variety of genres from the period of 1925-1960, focusing on Canadian themes, historical contexts, and critical theory.

TRANSFERABILITY: University of Alberta*;University of Calgary*;University of Lethbridge; Athabasca University*; Augustana Faculty, University of Alberta*; GMU; King's University College*; Other (transfers in combination with other courses or to other institutions)*

* An asterisk (*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

Note: Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Quizzes	20%
1 st Essay	20%
2 nd Essay	20%
Final Research Project	30%
Class Participation*	10%

*Class participation is based on the student's contribution to the class, including attendance, preparation for class, involvement in discussions, posing and responding to questions, and general enthusiasm.

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	

C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATION: There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will only require careful reading of the day's assigned text.

STUDENT RESPONSIBILITIES:

1. Essays will not be accepted after the due date unless prior arrangements have been made. Penalties of 10% per day late may be applicable in these cases. Quizzes cannot be made up, but in the case of a verifiable medical emergency, with official doctor's note, may be excused.
2. Students will not receive credit for any work or deadline missed because of an unexcused absence. If students are absent the day of a scheduled presentation (group or individual) they will receive a 0 for the presentation or project.
3. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.
4. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
5. Cell phones must be turned off during classes. This also means NO TEXTING during class time. Disregarding this policy will adversely affect the student's participation grade.
5. Students are expected to check the Moodle site for this course before each class to stay informed; in the event of a class cancellation, the announcement will be posted to Moodle.
6. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to page 50 of the GPRC Admissions Guide 2011-2012 regarding plagiarism, cheating, and the resultant penalties. These are serious issues and will be dealt with severely. For further information, see <http://www.gprc.ab.ca/downloads/documents/Student%20Misconduct%20Plagiarism%20and%20Cheating.pdf>

COURSE SCHEDULE/TENTATIVE TIMELINE:

(a separate detailed daily reading schedule with sources and page numbers will be distributed in class)

Weeks 1-4 (September)

Foundations of a Canadian Literary Tradition

Essay 1* Due September 27

Weeks 5-8 (October)

Historical Context: 1920s-1930s

First novel study: *Such is My Beloved* Morley Callaghan

Essay 2* Due October 27

Weeks 9-12 (November)

Historical Context: 1940s-1950s

Second novel study: *As For Me and My House* Sinclair Ross

Research Paper* Due November 24

Weeks 13-16 (December)

Final Research Project* Presentations

* All assignments will be discussed thoroughly, and guideline handouts will be distributed in class and made available on Moodle.