

**GRANDE PRAIRIE REGIONAL COLLEGE
ARTS, EDUCATION, & COMMERCE**

COURSE OUTLINE

For Jan.-Apr. 2000

ENGLISH 3760 Canadian Literature: Contemporary & Postmodern
1960s to Present (This is equivalent to the second semester
of AU's **ENGLISH 372** The Arrival of Canadian Literature).

CREDITS: 3(3-0) not to be taken for credit by students with
Athabasca U's **EN 302**, **EN 372**, or GPRC's **EN 3720**, **EN 3760**
Can. Prose (EN3760 Hinton campus only, no longer offered).

LEVEL: Senior English Literature 3xxx

INSTRUCTOR: Dr. Elroy Deimert (Ph.D Category A--Athabasca U.)
office C426 ph. 403-539-2984 hrs. MTWR 9-10 AM

PREREQUISITE: English 1010, EN 1000, or equivalent
APPLICABLE PROGRAMS: BA English, BA Can. Studies, BA General,
option & "Canadian content" for almost all UT programs.
METHOD OF DELIVERY: GPRC classroom mode--lecture & seminar.
GPRC Bookstore supplies all texts.
CLASS SIZE: The maximum is 30 students
CLASS SCHEDULE: 2nd semester: M & W 11:30-12:50

SCOPE: EN 3760 is a critical survey of contemporary and/or
postmodern Canadian Literature. It concentrates mainly
on Canadian Literature in English since the 1960s. The
course covers several creative genres, and emphasizes
the "postmodern" and various developing modes of
contemporary Canadian literature. Students study
literature from a cross-section of Canadian regions and
cultures, and learn to evaluate some of the standard
literary theories about Canadian themes, Canadian
identity, and changing literary forms.

CALENDAR DESCRIPTION: A study of contemporary and post-modern
works written since the 1960s, by Canadian authors like
Laurence, Highway, Munro, Ondaatje, Urquhart, MacLeod,
Vanderhaeghe, Crozier, Brand, and Wayman.

TEXTS:

Atwood, M. Ed.	<u>The New Oxford Book of Canadian Verse</u>
Birdsell, Sandra	<u>Night Travellers</u>
Highway, Tomson.	<u>The Rez Sisters</u>
Johnston, Wayne.	<u>The Divine Ryans</u>
King, Thomas.	<u>Medicine River</u>
Laurence, Margaret.	<u>The Diviners</u>
MacLeod, Alistair.	<u>As Birds Bring Forth the Sun</u>
Munro, Alice.	<u>Who Do You Think You Are</u>
Ondaatje, Michael.	<u>In the Skin of a Lion</u>
Vanderhaeghe, Guy.	<u>Man Descending</u>
Rosa, et al.	<u>The Writers Brief Handbook</u>

BOOKS ON RESERVE THAT CONTAIN SOME REQUIRED BACKGROUND READINGS

Cooley, D. The Vernacular Muse
Daymond, D. and L. Monkman. Literature in Canada: Volume 2
Frye, N. The Bush Garden
Hutcheon, L. The Canadian Postmodern
Jones, D. Butterfly on Rock
MacLulich, T. Between Europe and America
New, W.H. Canadian Short Fiction
Ondaatje. ed. From Ink Lake

SUPPLEMENTARY MATERIALS are provided through GPRC Library and Media Services. GPRC is a member of Noralink.

INSTRUCTIONAL DESIGN & CURRICULUM:

Students do seminars on individual works, followed by class discussion and lectures. Lectures address theme, style and structure, as well as background material in the culture and history that illuminates the work. Chronology dictates the units to some extent, although movements and developments in genres also influence the order of study. Students learn to appreciate and critique the literature through expository essays, seminar presentation, and verbal discussion, all aimed at achieving acceptable literary standards in criticism. Lectures, seminars, film, debate of aesthetic issues, critical research, and dialectical writing are employed toward these ends.

EVALUATION:

2 researched essays, 2500 words minimum each 50%
 first about 20% second about 30%
1 oral presentation (on something new to you) 25%
2 in-class essays near the end of term 25%

Tentative Class Schedule Jan-Apr 2000

Jan 5,10,12 Poetry: Kroetsch, Suknaski, Wayman, Soresstad
Jan 11,13 Munro Who Do You Think You Are?
Jan 17,19 Poetry (handouts) Crozier,
Jan 24,26 Laurence's Diviners
Ja31-Feb 2 MacLeod As Birds Bring Forth the Sun
Feb 7,9 Poetry: Zieroth "Baptism" (NOBCV). Dionne Brand's
 Land to Light On
Feb 14,16 **First Essay Due Feb. 16** Birdsell Night Travellers
F28,Mr 1 Vanderhaeghe's Man Descending
Mar 6,8 Vanderhaeghe. Ondaatje's In the Skin of a Lion
Mar 13,15 Ondaatje's In the Skin of a Lion.
Mar 20,22 Thomas King Medicine River
Mar 27,29 Highway The Rez Sisters **RESEARCHED ESSAY DUE Mar 27**
Apr 3,5 Wayne Johnston The Divine Ryans
Apr 10,12 Maracle's "Sojourner's Truth." **INCLASS ESSAYS**