

FEB 07 2003

GRANDE PRAIRIE REGIONAL COLLEGE
The Department of ARTS, EDUCATION, & COMMERCE

COURSE OUTLINE Jan. 2003

ENGLISH 3760: Canadian Literature Postmodern & Contemporary: 1970-

CREDIT: 3 (3-0) UT

LEVEL: Senior English Literature)

INSTRUCTOR: Dr. Elroy Deimert, PhD
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PREREQUISITE: EN 1010 or EN 1000

APPLICABLE PROGRAMS: B.A., B.Ed., elective for other degrees, Canadian Content

METHOD OF DELIVERY: GPRC, Classroom modes--mostly seminars with some lectures.

CLASS SIZE: on average between 13 & 20, but the official maximum is 35

CLASS SCHEDULE: Winter semester, Jan. 6 through April 16 Tue/Th 10 AM-11:20

SCOPE: ENGLISH 3760 is a critical survey of contemporary and/or postmodern Canadian Literature. It concentrates mainly on Canadian Lit. in English since 1969. The course covers several creative genres, emphasizing the postmodern and various emerging modes of contemporary Canadian Literature. Students study literature from a cross-section of Canadian regions and cultures, while learning to evaluate some of the standard literary theories on Canadian literary forms, Canadian themes, and Canadian identity.

CALENDAR DESCRIPTION: A study of contemporary and post-modern works, written since the 1960's, by Canadian authors like Laurence, MacLeod, Crozier, Vanderhaeghe, Brand, Ondaatje, Munro, etc.

TEXTS: Birdsell, Sandra. *Night Travellers*
Hodgins, Jack. *Spit Delaney's Island*
Johnston, Wayne. *The Divine Ryans*
Laurence, Margaret. *The Diviners*
MacLeod, Alistair. *Island & No Great Mischief*
Munro, Alice. *Who Do You Think You Are*
Ondaatje, Michael. *In the Skin of a Lion*
Simmons Niven, Catherine. *A Fine Daughter*
Little Brown Compact Handbook

BOOKS ON RESERVE THAT CONTAIN SOME REQUIRED READINGS

Bakhtin, M. M. *The Dialogic Imagination*. U of Texas Press.

Cooley, Dennis. *The Vernacular Muse*

Daymond, D & L. Monkman. *Literature in Canada: Vol. 2*

Hutcheon, Linda. *The Canadian Postmodern*

MacLulich, T. *Between Europe and America*

Ondaatje, M. *From Ink Lake*

SUPPLEMENTARY MATERIALS: GPRC Library and Media & Services and NEOS

INSTRUCTIONAL DESIGN & CURRICULUM: Students deliver seminars on individual works, followed by class discussion and lectures. Lectures address theme, style, and structure, as well as the cultural, social, and historical milieu that illuminates the work. Movements and developments in the genre dictate the units and influence the order of study. Students learn to appreciate and critique the literature through expository essays, seminar presentation, and verbal discussion, all aimed at achieving acceptable literary standards in criticism. Lectures, seminars, film, debate of aesthetic issues, critical research, and dialectical writing are all employed toward these ends.

EVALUATION: 2 researched essays, approximately 10 pages each, 2,500 words... 50%

-the first essay is worth 25% and the second is worth 25%

-2 short oral presentations 10% each

-2 in-class essays in the last 2 weeks of term: 10% each

-quality of participation in class is worth 10% and must be earned through showing familiarity with the work, contributing to thematic analysis, attending all classes and having the works read on time, attending readings or literary events that are declared part of the course.

Tentative Class Schedule:

Jan 7 & 9 Poetry: Glen Soresad, Tom Wayman, Dionne Brand

Jan 14 & 16 Lorna Crozier, / Alice Munro *Who Do You Think You Are*

Jan 21 & 23 Alice Munro *Who Do You Think You Are*

Jan 28 & 30 Margaret Laurence *The Diviners*

Feb 4 & 6 *The Diviners* / MacLeod *Island: "The Road to Rankin Point" & "The Closing down of Summer"*

Feb 11 & 13 MacLeod "The Tuning of Perfection" & As Birds Bring.. " / "Vision" & "Island"

Feb. 18 & 20 Sandra Birdsell *Night Travellers*

Mar 4 & 6 Jack Hodgins *Spit Delaney's Island* / Vanderhaeghe *The Englishman's Boy*

Mar 11 & 13 Vanderhaeghe *The Englishman's Boy* / Ondaatje *In the Skin of a Lion*

Mar 18 & 20 Ondaatje *In the Skin of a Lion*

Mar 25 & 27 MacLeod *No Great Mischief*

Apr 1 & 3 Catherine Simon's Niven *A Fine Daughter* Apr. 3, 7:30 PM Lee Maracle (Reading)

Apr 7 Alistair MacLeod (Reading) 12 Noon to 12:50 (Plan to be there at these readings!)

Apr 8 & 10 In-class essay(Apr. 8) Wayne Johnston *The Divine Ryans*

Apr 15 In-class essay