

GRANDE PRAIRIE REGIONAL COLLEGE /
ARTS, COMMERCE, & EDUCATION

COURSE OUTLINE Jan 2010

ENGLISH 3760 Canadian Literature: Contemporary and Post-modern from 1969 to present

CREDITS: 3 (3-0-0) 1 semester **LEVEL:** Senior English Literature

INSTRUCTOR: Dr. Elroy Deimert PhD Deimert@gprc.ab.ca
office C426 ph. 403-539-2984 hrs. Wed.& Thur 1 pm–2:30 by appt

PREREQUISITE: 6 credits of Junior UT English

APPLICABLE PROGRAMS: BA English, BA Can. Studies, BA General, B. ED.

METHOD OF DELIVERY: GPRC classroom mode--lecture & seminar.
GPRC Bookstore supplies all texts.

CLASS SIZE: The maximum is 35 students.

CLASS SCHEDULE: Jan. 6- Apr.14 W 6 pm to 8:50 p.m.

SCOPE: EN 3760 is a critical survey of the move from high modernism in Canadian Literature to Post-modern and contemporary Canadian Literature in several genres. It concentrates mainly on Canadian Literature in English from 1970 to the present. The course covers several genres emphasizing the ones in which Canadians have been more widely acclaimed. Students study literature from a cross-section of Canadian regions and cultures, and learn to evaluate some of the standard literary theories about Canadian themes, Canadian identity, and changing literary forms.

CALENDAR DESCRIPTION: A study of contemporary and post-modern works written since the 1960's by Canadian authors like Laurence, Highway, Munro, Ondaatje, Urquhart, MacLeod, Vanderhaeghe, Crozier, Brand and Wayman.

EVALUATION:	2 researched essays: 1 st 7 pp/3 critics, & 2 nd 8 pages, 4 critics min.	25% & 30%
	1 oral seminars not always from researched essays	15%
	2 short in-class essay at the end of the semester 30 to 50 lines each	20%
	Attendance, participation, & critical response to reading in class	10%

Essays lose substantial marks if they are less than the minimum-word length (this does not include quoted support). All essays must be typed. MLA standards are required for documentation and format. **Attendance** and discussion is required as part of the participation grade. **Penalties for plagiarism (see definition in Student Handbook) are enforced.** Late essays are penalized and essays more than 3 days late need not be accepted without written permission from the instructor. Students that do not show up when they are to do a presentation may not receive credit for the assignment, or may lose substantial grades *if*, at the instructor's discretion, they are allowed to present at an alternative time.

TEXTS:

Atwood, Margaret *The New Oxford Book of Canadian Verse in English*
Crozier, Lorna *Apocrypha of Light*
Highway, Tomson. *The Rez Sisters*
Laurence, Margaret. *The Diviners*
MacLeod, Alistair. *Island & No Great Mischief*
Martel, Yan *The Life of Pi*
Munro, Alice. *Who Do You Think You Are*
Ondaatje, Michael. *In the Skin of a Lion*
Simmons Niven, Catherine. *A Fine Daughter*
Vanderhaeghe, Guy *The Englishman's Boy*
Hacker, Diane *Pocket Style Manual*, 4th ed.

BOOKS ON RESERVE CONTAINING SOME BACKGROUND READINGS

Atwood, Margaret. *Survival*
Daymond, D. and L. Monkman. *Literature in Canada: Volume 2*
New, W.H. *Canadian Short Fiction*
Frye, N. *The Bush Garden*
Jones, D. *Butterfly on Rock*
MacLulich, T. *Between Europe and America*
Cooley, D. *The Vernacular Muse*

SUPPLEMENTARY MATERIALS are provided through GPRC Library and Media Services. GPRC is a member of NEOS.

INSTRUCTIONAL DESIGN & CURRICULUM:

Students do seminars on individual works, followed by class discussion and lectures. Lectures address theme, style and structure, and background material in the culture and history that influences the work. Chronology dictates the units to some extent, although movements and developments in genres also influence the order of study. Students learn to appreciate and critique the literature through expository essays, seminar presentation, and verbal discussion at acceptable standards. Lectures, student seminars, film, group discussion, participation in literary readings, critical research and writing are employed toward these ends.

Tentative Schedule of Seminars & Lectures

Jan 6 Poetry: Atwood, Wayman (NOBCV) Cooley

Jan 13 MacLeod from Island “As Birds Bring Forth the Sun,” “The Closing Down of Summer,” & “Tuning of Perfection”

Jan 20, MacLeod from Island “Vision,” and “Island”

Jan 27,, Margaret Laurence The Diviners

Feb 3, Margaret Laurence The Diviners Lorna Crozier Apocrypha of Light

Feb 10 Poetry: Patrick Lane Tomson Highway The Rez Sisters

Feb 17 MacLeod’s No Great Mischief **Researched Essay due Feb. 17 min 7 pages and 3 critics quoted with response (assessed or commented on)**

Feb 24, Mar 1 MacLeod’s No Great Mischief / Ondaatje’s In the Skin of a Lion

Mar 3 Ondaatje’s In the Skin of a Lion.

Mar 17 Munro Who Do You Think You Are? “Royal Beatings” “Half a Grapefruit” etc. up to “Wild Swans”

Mar. 24 Alice Munro “The Beggarmaid,” “Mischief” etc. up to “Who Do You Think You

Mar 31 Vanderhaeghe’s The Englishman’s Boy **2nd Researched Essay due Mar. 31 Min. of 8 pages and 4 critics quoted with response**

Apr 7 Yan Martel The Life of Pi

April 14 Yan Martel The Life of Pi **IN-CLASS ESSAY (Apr. 14)**
