



## **DEPARTMENT OF ARTS AND EDUCATION**

### **COURSE OUTLINE – FALL 2017**

**EN3760 (A2): Canadian Literature: Contemporary and Postmodern, 1960 to Present – 3 (3-0-0) 45 Hours for 15 Weeks**

**INSTRUCTOR:** Dr. Heather Joyce

**PHONE:** 780-539-2977

**OFFICE:** C418

**E-MAIL:** HJoyce@gprc.ab.ca

**OFFICE HOURS:** Tuesdays and Thursdays 11:30 a.m. – 1:00 p.m. and by appointment

#### **CALENDAR DESCRIPTION:**

A study of contemporary and postmodern works written since 1960 by Canadian authors like Laurence, Highway, Munro, Ondaatje, Urquhart, MacLeod, Vanderhaeghe, Crozier, Brand and Wayman.

**PREREQUISITE(S)/COREQUISITE:** Six Credits of Junior English

#### **REQUIRED TEXTS/RESOURCE MATERIALS:**

King, Thomas. *Green Grass, Running Water*.

Other class readings will be posted to Moodle; it is your responsibility to ensure that you are able to access and read these documents well in advance of the class in which they will be discussed.

**DELIVERY MODE(S):** This course will be delivered through lectures, in-class and online discussions, quizzes, and writing assignments.

**COURSE OBJECTIVES:** In this course, we will consider works of Canadian poetry and prose from 1960 to the present. In doing so, we will explore questions of national identity, issues of language and of voice, and the politics of representation. Our goal will be to discover how key works of fiction and poetry produced in Canada over the last half century respond to and shape the cultural and political life of the nation.

**LEARNING OUTCOMES:** As a result of taking this course, successful students will

- have a deeper understanding of how Canadian literature has positioned itself (and been positioned) in relation to other world literatures
- be able to identify and define key developments in Canadian literature (1960 on)
- have a clearer sense of how broader literary movements manifest in a Canadian context
- have read widely across the Canadian canon in order to appreciate the richness and diversity of writing in Canada
- have a better sense of how literature shapes and is shaped by the political and cultural life of the nation

## **TRANSFERABILITY:** UA, UC, UL, AU, GMU

**\*Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## **EVALUATIONS:**

Participation – 10%

Quizzes – 15%

Essay one – 20%

Essay two – 25%

Final exam – 30%

## **GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69

A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Week 1: Introduction

Weeks 2-4: 1960-70

Weeks 5-8: 1970-85

Weeks 9-11: 1985-2000

Weeks 12-14: 2000-17

Week 15: Looking Back

## **STUDENT RESPONSIBILITIES:**

1. **All formal assignments are to be submitted as hard copies.** This means that I will not accept electronic submissions of formal assignments. It is the student's responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of theft or loss, a duplicate copy must be available upon request.
2. Written assignments are to be submitted *on time*. This means that they are due *before the beginning of class*. Late assignments will incur a penalty of 5% per day, with weekends counting as one day.
3. Extensions will not be granted for written assignments except in extenuating circumstances. Documentation will be required.
4. Students are required to check the Moodle site for this course before each class to stay informed concerning the schedule of readings as well as course updates and announcements.

6. Cellphones are to be turned off and kept out of sight during class time. Students who text while the instructor and/or other students are speaking will lose marks for participation.

7. Students should avoid making travel plans until after the exam schedule has been set. The registrar will release the exam schedule during the semester; please note that absolutely no alternative examination dates will be considered except in the case of a medical emergency.

### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments.

**Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**\*\*Note:** all Academic and Administrative policies are available on the same page.