

GRANDE PRAIRIE REGIONAL COLLEGE

1. **COURSE:** English 3760
2. **INSTRUCTOR:** Marv Lee: 865-3899 (w); 865-4833 (h); 865-3640 (fax)
3. **CREDIT:** 3 University Transfer credits
4. **DESCRIPTION:** A study of Canadian Literature written from 1960 to the Present
5. **OBJECTIVES:**
 - 5.1. To gain a broader understanding and appreciation of modern Canadian Lit.
 - 5.2. To help develop skills in critical thinking as well as express oneself both orally and in writing.
 - 5.3. To try, if possible, to define what is Canadian Literature. Is it significantly different from American literature, English literature? If so, how?

6. REQUIRED TEXT:

- 6.1 Atwood, Margaret. The Blind Assassin. McClelland & Stewart.
- 6.2 Findley, Timothy. The Piano Man's Daughter. (Harper)
- 6.3 . MacLeod, Alistair. No Great Mischief. McClelland & Stewart. (Emblem)
- 6.4 . Michaels, Anne. Fugitive Pieces. McClelland & Stewart (Emblem)
- 6.5 . Munro, Alice. The Love of a Good Women. (Penguin)
- 6.6 . Ondaatje, Michael. Anil's Ghost. Random House. (Vintage Canada)
- 6.7 . Richards, David Adams. Mercy among the Children. Random House. (Doubleday Canada)
- 6.8 . Shields, Carol. Larry's Party. Random House. (Vintage Canada)
- 6.9 , Urquhart, Jane. The Underpainter. McClelland & Stewart

7. COURSE OUTLINE

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|------|---------------------|-------------------|
| 7.1. | A Critical Essay | 30% |
| 7.2. | Mid-term Exam | 25% |
| 7.3. | Final Exam | 25% |
| 7.4. | Class Participation | 20% |
| | | 100% Course Grade |

8. COURSE SCHEDULE

January	9	Introduction
	16	<u>Fugitive Pieces</u>
	23	<u>The Underpainter</u>
	30	<u>Larry's Party</u>
February	6	<u>No Great Mischief</u>
	13	<u>The Piano Man's Daughter</u>
	20	---WINTER BREAK---
	27	Mid-term Exam
March	6	<u>The Love of a Good Women</u> (short stories)
	13	<u>Mercy Among the Children</u>
	20	Poetry (handout)
	27	<u>Anil's Ghost</u>
April	3	<u>The Blind Assassin</u>
	10	Review
	17	FINAL EXAM