



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2016

EN 3760 (A3) CANADIAN LITERATURE SINCE 1960 - 3 (3-0-0) 45 Hours

INSTRUCTOR: Dr. Stephen Guy

PHONE: 780.539.2977

OFFICE: C418

E-MAIL: sguy@gprc.ab.ca

OFFICE HOURS: Tuesdays, Wednesdays, and Thursdays 4-5pm, or by appointment.

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English

REQUIRED TEXT/RESOURCE MATERIALS:

Bennett, Donna & Brown, Russell, eds. *Oxford Anthology of Canadian Literature in English*, 3rd Ed.

King, Thomas. *Green Grass, Running Water*

Munro, Alice. *Who Do You Think You Are?*

CALENDAR DESCRIPTION: A study of contemporary and postmodern works written since 1960 by Canadian authors like Laurence, Highway, Munro, Ondaatje, Urquhart, MacLeod, Vanderhaeghe, Crozier, Brand and Wayman.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODES: Discussion/seminar, lecture.

OBJECTIVES: The course is designed to introduce students to a selection of Canadian literature in various genres published in the last fifty years, with an emphasis on questions about nationality and literature in a multicultural state.

LEARNING OUTCOMES: After taking EN3760, students will be able to:

- Name and discuss important recent Canadian authors, works, and movements.
- Read critically for style and content.
- Orally present their ideas about literature and context.
- Plan, research and write advanced literary essays.

TRANSFERABILITY:

AU ENGL 3xx (3) [Student will not also receive credit for ENGL360 at King's];

UA ENGL 376 (3) [Student will not also receive credit for AUENG281 or 381 at UofA];

UC Sr. ENGL (3) [Student will not also receive credit for ENGL370 or 470 at UofC];

UL ENGL 3810 (3);

Canadian UC ENGL 3xx (3);

Concordia UC ENG 3xx (3) [Student will not also receive credit for ENG375 or ENG378 at CUCA];

King's UC ENGL 3xx (3) [Student will not also receive credit for ENGL389 at King's];

MacEwan ENGL 376 (3)

****Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Participation 10%

Short Essay (1000 words) 15%

Presentation 15%

Longer Essay (2000 words) 30%

Final Exam 30%

STUDENT RESPONSIBILITIES:

1. Please come to class and pass your papers in on time. Papers must be submitted as hard copies, double-spaced and stapled, and are due the minute before class begins on the day of the deadline. The deadlines are STRICT. For every day that your paper is late, you will lose 5% from your grade. Extensions will be granted for EXTRAORDINARY circumstances only. Please pause before submitting a request for an extension and ask yourself: are these circumstances really, truly EXTRAORDINARY? Better to begin planning your essay early, or to accept the penalty like a responsible adult. If you are genuinely ill, you may provide a note from a doctor to have the penalty waived.
2. Read all of the assigned material and come prepared to discuss it during class.
3. The reading schedule is subject to change according to time constraints and other considerations. All changes will be posted to Moodle.
5. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
6. Cell phones must be turned off during class, and I strongly encourage you to avoid taking notes with a laptop. Pen and paper have worked very well for this purpose for generations. Surfing the internet during class is disrespectful and very distracting to the other students. Please come prepared to engage with the material, with the other students in the class, and with me.
7. Students are expected to check the Moodle site for this course before each class to stay informed. In the event of a class cancellation, the announcement will be posted to Moodle.
8. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/>

Or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

****Note:** all Academic and Administrative policies are available on the same page.

Instructors reserve the right to use electronic plagiarism detection services on written assignments. Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1:

1/6 – Introductions.

Week 2:

1/11 – Margaret Atwood – From “Survival” / Earle Birney – “Can. Lit.” / F.R. Scott – “The Canadian Authors Meet”

1/13 – Al Purdy and Margaret Avison – poems

Week 3:

1/18 – Alice Munro – *Who Do You Think You Are?* – “Royal Beatings” and “Privilege”

1/20 – Alice Munro – *Who Do You Think You Are?* – “Half a Grapefruit,” “Wild Swans” and “The Beggar Maid”

Week 4:

1/25 – Alice Munro – *Who Do You Think You Are?* – “Mischief” and “Providence”

1/27 – Alice Munro – *Who Do You Think You Are?* – “Simon’s Luck,” “Spelling,” and “Who Do You Think You Are?”

Week 5:

2/1 – Mordecai Richler – “Playing Ball on Hampstead Heath” and Leonard Cohen – poems/songs
(short paper due)

2/3 – Mavis Gallant – “Varieties of Exile”

Week 6:

2/8 – Robert Kroetsch and Fred Wah - poems

2/10 – Dionne Brand and bp Nichol - poems

Week 7:

2/15 – Reading week, no class.

2/17 – Reading Week, no class

Week 8:

2/22 – Thomas King – *Green Grass, Running Water*

2/24 – Thomas King – *Green Grass, Running Water*

Week 9:

2/29 – Thomas King – *Green Grass, Running Water*

3/2 – Thomas King – *Green Grass, Running Water*

Week 10:

3/7 – M.G. Vassanji - “Her Two Husbands”

3/9 – Rohinton Mistry – “Swimming Lessons”

Week 11:

3/14 – Joy Kagawa – “Obasan”

3/16 – Michael Ondaatje – poems

Week 12:

3/21 – P.K. Page - poems

3/23 – Anne Carson - poems

Week 13:

3/28 – Erin Mouré - poems

3/30 – George Elliott Clarke - poems **(Long Paper Due)**

Week 14:

4/4 – Lisa Moore – “Craving” and Madeleine Thien – “Dispatch”

4/6 – Emma Healey and Jaime Forsythe - poems

Week 15:

4/11 – Christian Bök and Ken Babstock - poems.

4/13 – Review.

Additional Information

EMAIL AND MEETING POLICY: I will respond to an email within 48 hours of receiving it. I strongly encourage students to speak with me during my office hours or to set up an appointment.