



## DEPARTMENT OF ARTS & EDUCATION

### COURSE OUTLINE – WINTER 2012

**EN 3760 – Canadian Literature: Contemporary and Postmodern, 1960 to Present**  
**3 (3-0-0) UT 45 Hours**

**INSTRUCTOR:** Sally Jones                      **PHONE:** (780) 539-2235  
**OFFICE:** C426                                      **E-MAIL:** sjones@gprc.ab.ca  
**OFFICE HOURS:** Tuesdays and Thursdays 12:00–1:00 and by appointment

**PREREQUISITE(S)/COREQUISITE:** Six credits of Junior English

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

*An Anthology of Canadian Literature in English* - Donna Bennett and Russell Brown

*Alias Grace* – Margaret Atwood

*The English Patient* – Michael Ondaatje

Note: All required materials are available at the GPRC Bookstore. If you use other editions, please make certain they are all unabridged.

**CALENDAR DESCRIPTION:** A study of contemporary and postmodern works written since 1960 by Canadian authors like Atwood, Laurence, Munro, Ondaatje, Urquhart, MacLeod, Vanderhaeghe, and others.

**CREDIT/CONTACT HOURS:** EN 3760 consists of two 80-minute classes per week.

**DELIVERY MODE(S):** Course work includes lectures, class discussions, group work, in-class quizzes, online assignments, and individual student work, both written and oral.

**OBJECTIVES:** We will encounter Canadian Literature written in the latter decades of the 20th century and into the 21st century, with the aim to consider them in relation to relevant contemporary social, cultural and political topics. We will attempt to explore the various ways in which Canadian writers participate in the shaping of Canadian literature, in relation to our particular history, geography and culture. Students learn to appreciate and critique the literature through discussion, seminar presentation, critical research and writing, film, and lecture.

**TRANSFERABILITY:** University of Alberta\*;University of Calgary\*;University of Lethbridge; Athabasca University\*; Augustana Faculty, University of Alberta\*; GMU; King's University College\*; Other (transfers in combination with other courses or to other institutions

\* An asterisk (\*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

Note: Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

### GRADING CRITERIA:

Quizzes	20%
1 <sup>st</sup> Essay	25%
2 <sup>nd</sup> Essay	25%
Discussion Facilitation	10%
Final Exam	20%

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**EXAMINATIONS:** There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will only require careful reading of the day's assigned text.

**STUDENT RESPONSIBILITIES:**

1. Essays will *not* be accepted after the due date unless prior arrangements have been made. Penalties of 10% per day late may be applicable in these cases. Quizzes cannot be made up, but in the case of a *verifiable medical emergency*, with official doctor's note, may be excused.
2. Students will not receive credit for any work or deadline missed because of an unexcused absence. If students are absent the day of a scheduled presentation (group or individual) they will receive a 0 for the presentation or project.
3. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.
4. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
5. Cell phones must be turned off during classes. This also means NO TEXTING during class time. Disregarding this policy will adversely affect the student's participation grade.
5. Students are expected to check the Moodle site for this course before each class to stay informed; in the event of a class cancellation, the announcement will be posted to Moodle.
6. Students are advised to read the GPRC Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to page 50 of the GPRC Admissions Guide 2011-2012 regarding plagiarism, cheating, and the resultant penalties. These are serious issues: see [www.gprc.ab.ca/downloads/documents/Student%20Misconduct%20Plagiarism%20and%20Cheating.pdf](http://www.gprc.ab.ca/downloads/documents/Student%20Misconduct%20Plagiarism%20and%20Cheating.pdf)

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

(a separate detailed daily reading schedule with sources and page numbers will be distributed in class)

Weeks 1-3 (January)

Canadian short story selections: Laurence, Munro, Richler, Wiebe  
Findlay, MacLeod

Weeks 4-6 (February)

First novel study: *The English Patient* by Michael Ondaatje

**Essay 1\* Due February 16**

Weeks 8-12 (March)

Second novel study: *Alias Grace* by Margaret Atwood

**Essay 2\* Due March 22**

Weeks 13-16 (Mar/April)

Selections from King, Urquhart, Gallant, Shields, Gowdy, and Vanderhaeghe

**Final Exam (date TBA)**

\* All assignments will be discussed thoroughly, and guideline handouts will be distributed in class and made available on Moodle.