

**Grande Prairie Regional College**  
**English 3810**  
**Postcolonial Literature (3 credits)**

**Instructor:** Dr. Kazem Mashkournia  
**Office:** C401  
**Phone:** 539-2992

**Prerequisite:** 6 credits/one FCE in university-level junior English

**Course Description:**

This course is an examination of the literary work as a political document. In another word, we will focus on the politics of literary writing in the context of British Imperial expansion and its post-colonial aftermath. In this course, we will pay close attention to current debates about representation and resistance, identity, power, politics, race, gender and ethnicity. We will examine works from a number of genres, including films, in our discussion, and we will see how the history of colonialism, decolonization and later nationalism has shaped literary and cultural practices in countries like Ireland, Canada, Australia, India, the Caribbean, South Africa, and Nigeria.

**Course Objectives:**

The objective of this course is to engage students with the historical and cultural contexts within the context of global capitalism.

**Required Text:**

Theoretical and Imaginative texts may include:

Leela Gandhi, Postcolonial Theory  
Ania Loomba, Colonialism/Postcolonialism  
Jean Rhys, Wide Sargasso Sea  
Chinua Achebe, Things Fall Apart  
Erna Brodber, Myal  
Kate Grenville, Lilian's Story  
Thomas King, Green Grass, Running Water  
Wole Soyinka, The Man Died  
J. M. Coetzee, The Life and Times of Michael K.

**Terms Works Assignment:**

First Essay	2500 Words	25%
Second Essay	2500 Words	25%
Presentations		10%
Class Participation		10%
Final Exam		30%