

1990-91

Registrar

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

SEP 17 1990

COURSE: English 382: Canadian Literature From 1925

INSTRUCTOR: Dr. J. Mighton

CREDIT: 6(3-0) UT (6)
Not to be taken by students with credit in EN384, 389,391 or in both EN386 and EN387.

PREREQUISITE: Any one full-term or any two single-term junior English courses (numbered in the 200's)

DESCRIPTION: English 382 is a critical and historical survey of the literature of English-speaking Canada from the nineteen-twenties to the present. The course includes a wide range of writing by many of the foremost Canadian authors of the twentieth century. The texts are also selected to represent distinctive regions and cultures of the country.

COURSE: 3 essays (20% each)
REQUIREMENTS: A 1 hour mid-term examination (10%)
A 3 hour final examination (30%)
Marks will be deducted for papers turned in late. No paper will be accepted after others are returned. Attendance is expected at all classes. It will be assumed that students are aware of course material as well as announcements, deadlines, etc. given in class.

TEXTS: Daymond, Douglas, and Leslie Monkman. Literature in Canada, Vol. 2 (Gage).

Grove, F.P. Fruits of the Earth (NCL).

Ross, Sinclair. The Lamp at Noon and Other Stories (NCL).

Callaghan, Morley. Such is My Beloved (NCL).

MacLennan, Hugh. Barometer Rising (NCL).

Mitchell, W.O. Who Has Seen the Wind (Macmillan).

Raddall, Thomas. The Nymph and the Lamp (NCL).

Buckler, Ernest. The Mountain and the Valley (NCL).

Wiseman, Adele. The Sacrifice (Macmillan).

Richler, Mordicai. The Apprenticeship of Duddy Kravitz (Penguin)

Laurence, Margaret. The Stone Angel (NCL).

Laurence, Margaret. The Fire-Dwellers (NCL).

Atwood, Margaret. The Edible Woman (NCL).

Davies, Robertson. Fifth Business (Penguin).