

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

Course Outline
English 384

COURSE: English 384: Canadian literature from the beginnings to the modern period.

INSTRUCTOR: Dr. J. Mighton

CREDIT: 6 (6-0) U.T. (6)

COURSE DESCRIPTION:

English 384 is a 2 semester course focusing on major representative works of Canadian literature from its beginnings in the early nineteenth century to the mid-twentieth century. The emphasis will be on a close reading of the texts and on three essays.

COURSE REQUIREMENTS:

3 essays - approximately 1800 words each
A 1 hour mid-term exam
A 3 hour final exam

ENGLISH 384: TEXTS

- John Richardson Wacousta. NCL
- F.P. Grove Settlers of the Marsh. NCL
- Martha Ostenso Wild Geese. NCL
- Morley Callaghan Such Is My Beloved. NCL
- Hugh MacLennan Barometer Rising. NCL
- Hugh MacLennan Two Solitudes. NCL
- Sinclair Ross As For Me and My House. NCL
- W.O. Mitchell Who Has Seen the Wind. MacMillan
- W.O. Mitchell The Kite. MacMillan
- Ernest Buckler The Mountain and the Valley. NCL
- Thomas Raddall The Nymph and the Lamp. NCL
- Mordecai Richler The Apprenticeship of Duddy Kravitz. Penguin
- Adele Wiseman The Sacrifice. MacMillan
- Sheila Watson The Double Hook. NCL
- Margaret Laurence A Jest of God. NCL
- Margaret Laurence The Fire-Dwellers. NCL
- Alice Munro Lives of Girls and Women. Signet
- Robert Kroetsch The Studhorse Man. Pocket Books
- Robertson Davies Fifth Business. Signet
- Giuse Rimaneli and Roberto Roberto Modern Canadian Stories. McGraw-Hill Ryerson
- Malcolm Ross (ed.) Poets of the Confederation. NCL
- Milton Wilson (ed.) Poets Between the Wars. NCL
- Earle Birney The Poems of Earle Birney. NCL
- Eli Mandel (ed.) Poets of Contemporary Canada. NCL