English 3890: Studies in Children's Literature Lecture/3 Credits (3-0-)

Louise Saldanha Office Hours: Mondays - 11:30 a.m. - 1:00 p.m. Office: C308 Wednesdays - 11:30 a.m. - 1:00 p.m.

Telephone: 539-2869 or by appointment

Prerequisite: English 1010 or English 1000 or equivalent (not to be taken by students with

credit in English 3980)

Course Description:

This course will involve a representative sampling of classics of children's literature in English within historical and contemporary contexts. Its focus will be a critical assessment of how prevailing and changing ideas about children and childhood are engaged, adapted, or challenged by various authors who write for children.

Texts:

(to be supplemented by critical articles and suggestions for further reading by your instructor)

Allan. Why Me?

Badoe. Crabs for Dinner Brown. Goodnight Moon

Griffiths and Frey, eds. Classics of Children's Literature (5th Ed)

Henkes. Julius: The Baby of the World

Hutchins. Rosie's Walk
Keeshig-Tobias. Bird Talk
Lindgren. Pippi Longstocking
Munsch. The Paper Bag Princess

Philip. Harriet's Daughter

Rowling. Harry Potter and the Philospher's Stone

Seuss. On Beyond Zebra!

Evaluation:

Weekly reading responses 10%
Class presentation 20%
Journal 30%
Final exam 30%

Class participation 10% (this includes contributions to class discussions,

improvement, attendance, participation in small group work, as well as participation in large class discussions)

Schedule:

Please have all reading for each week done by the <u>beginning</u> of each week, unless you are otherwise instructed in class. Always bring the book(s) on the schedule to class. Texts will be supplemented by critical articles and suggestions for further reading.

Week one: Introduction

History of Children's Literature

Week two: Fairy Tales

Paper Bag Princess

Week three: Little Women (selections)

Week four: Alice in Wonderland (selections)

Week five: The Secret Garden (selections)

Week six: Wizard of Oz (selections)

<u>Week seven</u>: Peter Pan (selections)

Week eight: Peter Rabbit

Goodnight Moon
On Beyond Zebra!

Week nine: Anne of Green Gables (selections)

Week ten: Pippi Longstocking

Week eleven: Harry Potter and the Philospher's Stone

Week twelve: Rosie's Walk

Julius: The Baby of the World

Week thirteen: Crabs for Dinner

Bird Talk

Week fourteen: Harriet's Daugher