



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2010

EN 3890 Section A2/TC

Studies in Children's Literature

(3-0-0) UT 45 HOURS

INSTRUCTOR: Dr. Louise Saldanha

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OFFICE HOURS: Tues/Thurs: 10:30 a.m. – 12:00 p.m. or by appointment

PREREQUISITE(S)/COREQUISITE: Six credits of Junior English not including EN1201.

REQUIRED TEXT/RESOURCE MATERIALS:

In addition to the texts below, you will be directed to obtain some of the required readings through the internet and on Moodle. It is your responsibility to make copies of these and bring them to class on the assigned day.

Griffith & Frey. *Classics of Children's Literature* (6^h edition)

Brown, Margaret Wise. *Goodnight Moon*

Gilmore, Rachna. *Lights for Gita*

Loyie, Larry. *As Long as the Rivers Flow*

McLellan, Joe. *Birth of Nanabosho*

Meyer, Stephanie. *Twilight*

Munsch, Robert. *The Paperbag Princess*

Philip, Marlene Nourbese. *Harriet's Daughter*

Seuss, Theodore, Dr. *The Cat in the Hat*

Tamaki, Mariko. *Skim*

I prefer you use the editions of the books on sale at the GPRC Bookstore. If, however, you use other editions, please make certain that they are all unabridged (that no changes have been made to the original text).

CALENDAR DESCRIPTION:

This course examines children's literature in English in historical and contemporary contexts.

CREDIT/CONTACT HOURS: (3-0-0) UT 45 Hours

DELIVERY MODE(S): The course work includes videoconference, lectures, class discussions, group work, student presentations, and written assignments.

OBJECTIVES: This course aims to develop an adult understanding of and appreciation for the texts children read. We will do so by focusing on the dynamics of race, gender, class, and cultural difference in relation to writing/reading/teaching practices, within the context of our assumptions and attitudes about children and culture. The course will foreground the ways children's literature "teaches" children about being and living in the world and is therefore always political and non-neutral. *Because this is an English class rather than a course in Education, the emphasis is on literary critical skills rather than on methods or curriculum development.*

TRANSFERABILITY:

- Athabasca University: ENGL 3xx (3)
- University of Alberta: ENGL 389 (3)
- University of Calgary: Sr. ENGL (3)
- The University of Lethbridge: ENGL 2610 (3)

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA: The following grading scheme will be used in this course:

Alpha Grade	4-Point Equivalence	Percentage	Designation
A+	4.0	96 – 100	Excellent
A	4.0	95 – 90	Excellent
A-	3.7	85 – 89	First Class Standing
B+	3.3	80 – 84	First Class Standing
B	3.0	75 – 79	Good
B-	2.7	70 – 74	Good
C+	2.3	67 – 69	Satisfactory
C	2.0	64 – 66	Satisfactory
C-	1.7	60 – 63	Satisfactory
D+	1.3	55 – 59	Poor
D	1	50 – 54	Minimal Pass
F	0.0	0 – 49	Failure

EVALUATION:

Weekly Oral Responses	10%
Class Presentation	20%
Journal Entry One	5%
Journal Entry Two	15%
Journal Entry Three	15%
Final Project	25%
Class Participation	10%

STUDENT RESPONSIBILITIES:

- 1. Laptops and other electronic devices, including cellular phones, MUST be turned off during class.**
- 2. Work submitted for evaluation must be typed and double-spaced.**
- 3. All work must be submitted personally to me. It is the student's responsibility to retain a photocopy or computer back-up copy of ALL assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.**
- 4. Late assignments will not be accepted unless arrangements for late submissions have been made with me at least two days prior to the date on which the assignment is due.**
- 5. Attendance: You are expected to attend all classes and are responsible for obtaining information given in classes you miss. I am not able to keep track of who did not receive handouts so be responsible for yourself.**
- 6. Moodle: Students are expected to check the Moodle site for this course before each meeting to stay apprised of course updates, announcements, etc.**
- 7. Email messages: Feel free to send me email messages regarding course related matters. Because of the large number of emails I receive daily, please allow approx. 48 hours for a reply, and please follow these requirements:**
 - Please include your name, course, and section number in the message, as this is not always clear from your email address.**
 - Remember that your communications with me are occurring in an academic environment. Messages can be written informally—but do pay attention to correct grammar and spelling (especially since you are corresponding with an English professor!)**

8. Email attachments: Should you need to send me an assignment as an attachment, please follow these requirements:

- **I can only open attachments if these are sent as a Word document (.doc or .docx) or in Rich Text Format (.rtf).**
- **I will only open attachments if these are accompanied by a note from you in the email message indicating the name of the assignment, its length, and its formatting. I will not open attachments simply sent without a note from you.**
- **I will always inform you upon successful receipt of an attachment.**

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating, and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Please refer to the “Reading Schedule” handout for the timetable and details of reading assignments, writing assignments, and class presentation.

Important Dates:

Weekly Oral Responses	Due: Weekly
Class Presentation	Due: On-going (sign up)
Journal Entry One	Due: 29 September 2010
Journal Entry Two	Due: 25 October 2010
Journal Entry Three	Due: 29 November 2010
Final Project	Due: 10 December 2010