



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER 2018

EN3950 (A3): Introduction to Creative Writing: Prose – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Dr. Anna Lapointe **PHONE:** 780-539-2992
OFFICE: C-420 **E-MAIL:** alapointe@gprc.ab.ca
OFFICE HOURS: Mondays 3:00-3:50 pm; Tuesdays & Thursdays 1:00-2:00 pm;
or by appointment

CALENDAR DESCRIPTION: At an intermediate level, this course emphasizes the principles and practices of writing fiction. Students are encouraged to explore established and emerging forms, and to focus on the production of a completed work of fiction.

PREREQUISITE(S)/COREQUISITE: EN2950. Students without EN2950 must have 6 credits of junior English and the permission of the instructor to register.

REQUIRED TEXT/RESOURCE MATERIALS:

- Hodgins, Jack. *A Passion for Narrative*. McClelland & Stewart.

Story readings will be posted on Moodle. Students are responsible for ensuring that they can access these files.

DELIVERY MODE: Lecture/discussion

COURSE OBJECTIVES: This course is intended to guide students in the completion of one or more short stories. The class discussion of drafts is intended not only to give students a sense of their audience as writers, but also to develop a sense of context for their writing. This class is intended for students who have already established their writing foundations in EN 2950, and who are prepared to explore short fiction

structurally and in terms of the shifting content expectations of contemporary audiences.

LEARNING OUTCOMES: By the end of this course, students will be able to:

- Identify creative writing techniques in works of published short fiction
- Write and edit a complete short story
- Present a work in progress for group feedback
- Offer feedback in a detailed and constructive manner
- Integrate a range of feedback in revising their work for submission

TRANSFERABILITY: UA, UC, UL, AU, GMU, MRU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Attendance & general participation	15%
Weekly assignments	15%
Story presentation	10%
Workshop submission piece and response	10%
Mid-term portfolio (due Feb 26)	20%
Final portfolio (due on final exam date)	30%

Mid-term portfolio submissions are subject to late penalties of 1% per day to a maximum of a 10% deduction. Weekends count as one day.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

(Except for week 1, each week's content indicates an assigned reading chapter from *A Passion for Narrative*.)

Week 1: Introduction & welcome

Week 2: The Natural Storyteller

Week 3: Getting Started

Week 4: One Good Sentence After Another

Week 5: Setting

Week 6: Character

Week 7: Plot

Week 8: Structure

Week 9: Point of View and Voice

Week 10: Making Connections

Week 11: Revising

Week 12: Breathing from Some Other World

Week 13: A Postscript

STUDENT RESPONSIBILITIES:

Student responsibilities are posted in detail on Moodle, along with a list of frequently asked questions. Please review that material as soon as possible, as you are responsible for it.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

**Note: all Academic and Administrative policies are available on the same page.