

GRANDE PRAIRIE REGIONAL COLLEGE

DEPARTMENT OF ARTS, COMMERCE, AND EDUCATION

SEP. 07 2007

COURSE: English 3980: Children's Literature (2001 – 2002; Full-year course)

INSTRUCTOR: Robin Bourke

OFFICE: C420 TELEPHONE: 539-2988

OFFICE HOURS: Monday, 1:30 p.m. – 3:30p.m.; Wednesday, 10:30 a.m. – 12:00 p.m.

CREDIT: 6(3.0) UT(6)

COURSE

DESCRIPTION: English 3980 provides a historical and critical study of Children's Literature from antiquity to the present. It includes books written especially for children and books annexed from general literature by children and young people. Types of works to be studied will include myths, hero tales, fantasy, realistic fiction, and poetry.

PREREQUISITE: EN1000/EN1010 - or an equivalent course

REQUIRED

TEXTS: Griffith, John W., and Frey, Charles H., eds. Classics of Children's Literature, 5th ed. Prentice-Hall, 1996.

Homer. The Odyssey. Ed. E.V. Rieu, Penguin.

Kipling. The Jungle Books. Oxford.

Tolkien, J. R. R. The Hobbit, Unwin.

Twain, Mark. Adventures of Huckleberry Finn, Puffin.

White, T. H. The Sword in the Stone.

**COURSE  
REQUIREMENTS.**

- A. Two essays (each, 8 typed pages in length): 20% x 2 = 40%
- B. A one-hour mid-term quiz: 10%
- C. A three-hour final examination: 25%
- D. Oral Presentation: 15%
- E. Attendance and Class Participation: 10%

The Oral Presentation may take the form of an individual report or may be the collaboration of two or three students. In most cases, the entire 1:20 hour time slot will be required. Students may, upon approval, determine their own course-related topic, or they may choose to deal with such areas of discussion as those that follow:

- Racism
- Nursery Rhymes
- Canadian Myths and Legends
- School Curriculum
- Illustration
- History of Children's Books
- Censorship
- Violence and Stereotyping

**COURSE  
OBJECTIVES:**

- A. Gaining a broader understanding and appreciation of an intellectual-cultural activity – namely, the close study of children's literature.
- B. Developing skill in expressing oneself orally and in writing.

**INSTRUCTION:**

Lectures, and group discussions.

**ATTENDANCE:**

Attendance is required as students must participate in the assigned group work. Absences will be excused on the basis of verifiable illness, dentistry, accident, or emergency. (EXCESSIVE ABSENTEEISM – defined as two (2) or more un-excused absences per term – may well affect your grade). If any student is unable to attend a particular class it is his/her responsibility to ascertain what has been missed. In addition, students should not make plans for travel, holidays, employment etc. which will interfere with their writing of exams during any scheduled examination time.

**EVALUATION:**

Evaluation of papers and examinations is based upon

- a) Understanding of the topic
- b) Correctness in grammar, punctuation, and spelling
- c) Clarity and strength of expression
- d) Ability to follow the specific suggestions or directions provided by the instructor

## GRADING SYSTEM:

<u>SCALE EQUIVALENT</u>	<u>TRANSLATION</u>	<u>APPROXIMATE %</u>
9		90 - 100
8	Excellent	80 - 89
7		72 - 79
6	Good	65 - 71
5		57 - 64
4	Pass	50 - 56
3	Failure	45 - 49
2	Failure	26 - 44
1		0 - 25

SUGGESTIONS: Students are encouraged to attend class fully prepared, to take notes in class, and to familiarize themselves with the College Calendar, most PARTICULARLY the "Policy on Plagiarism". See Attachment

## READING LIST AND TENTATIVE ORDER OF STUDY:

Homer.	<u>The Odyssey</u>
White.	<u>The Sword in the Stone</u>
Carroll.	<u>Alice's Adventures in Wonderland</u> and (Griffith, 331-)
Twain.	<u>Adventures of Huckleberry Finn</u>
Dickens.	<u>A Christmas Carol</u> (Griffith, 151-)
Stevenson.	<u>Treasure Island</u> (Griffith, 647-)
Kipling.	<u>The Jungle Book</u> (Griffith, 1043-)
Grahame.	<u>The Wind in the Willows</u> (Griffith, 863-)
Tolkien.	<u>The Hobbit</u>

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### GPRC'S OFFICIAL POLICY ON PLAGIARISM

Plagiarism involves submitting work (words, ideas, images, or data) in a course as if it were your own work done expressly for that particular course, when, in fact, it is not. Most commonly plagiarism exists when:

1. The work you submit or present was done, in whole or in part, by an individual other than yourself (this includes having another person impersonate you or otherwise substitute the work of another for your own in an examination, test or assignment).
2. Parts of your work are taken from another source without reference to the original author.
3. You submit or present the work in one course which has also been submitted in another course (although it may be completely original with you) without the prior agreement of the instructor.
4. Clinical or laboratory reports are falsified or fabricated.

While it is recognized that academic work often involves reference to ideas, data and conclusions of others, intellectual honesty requires that such references be explicitly and clearly noted.

#### Penalties

At the discretion of the instructor, in consultation with the Department Chair and depending on the seriousness of the offense, the following penalties will be imposed if there is evidence of plagiarism/cheating misconduct:

1. Re-write the paper or essay if time permits.
2. Re-write the paper or essay if time permits but reduce the grade by an appropriate amount.
3. A grade of one (1) on the essay or paper.

At the request of the Instructor, the Department Chair, in consultation with the Vice President of Academics, and depending on the seriousness of the offense, the following penalties will be imposed if there is evidence of plagiarism/cheating misconduct:

1. Forced withdrawal from the course and a failing grade in the course.
2. Any of the above and a warning that further offenses will result in a permanent record on your file.
3. Forced withdrawal from the College and a permanent record on your transcript.

#### Appeal

Any appeal should follow the guidelines set out in the 'Student Academic Grievance Policy' (currently under review). Disciplinary action will be suspended until the outcome of the appeal process.