

GRANDE PRAIRIE REGIONAL COLLEGE
EN 4101: Major Author Series (Jane Austen)

3 (3-0-0) UT, 45 Hours
Fall Term (Sept.-Dec.) 2009

Tuesdays & Thursdays, 11:30a-1250p (C316)

Instructor: Victoria Abboud

Office Hours: M 10:20-11:20a / T, R 10:20-11:20a / and by appointment
Room XXX, Main Campus

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Course Description: A variable-content seminar on major authors such as Dickens, Faulkner, Hemingway, Joyce, Laurence, and the Brontes. This semester we will focus our attention on much of Jane Austen's corpus and the time period in which she lived and wrote (mid- to late-Romantic and Regency). Discussions and lectures will be centred around Austen's major novels but will include her juvenilia and letters. In addition, we will consider filmic interpretations of major Austen titles and question the success/failure of such endeavours.

Pre-Requisite and University Transfer: Students must have taken six credits of Junior English not including EN1201. This course can be taken as often as desired provided course content differs. Transfer: UA, UC, UL, Augustana Faculty/UA, CUC, KUC. Consult Alberta Transfer Guide for full details.

Required Texts (available at the GPRC Bookstore):

✓ Austen, *Eight Books in One* (Shoes and Ships and Sealing Wax Ltd., 2005).

Note #1: You are free to use any editions of Austen's novels that you please provided they are UNabridged. Also be sure that the editions list continuous, individual chapter numbers—this will ease your ability to refer to specific passages during our discussions. I would be happy to look at your editions if you are unsure.

Note #2: You may be required to retrieve readings from the Library's course reserves and from Blackboard (specific titles will be mentioned in class).

Note #3: You are expected to use MLA formatting (6th or 7th edition) for all typed assignments. You may want to obtain an MLA Handbook for your own edification.

Course Format: Some lectures will be delivered but this course will focus mostly on class discussion and activities. You are expected to attend every class on time and be prepared to ask questions, to raise issues you find interesting/puzzling, and to be willing to engage with other students in a respectful, mature, and academic way. Participation will help you engage with and understand the material. Being physically present without actively taking part does not constitute “good” participation.

Term Assignments:	✓ Short Essay (3-5pp.): Oct. 13	20%
	✓ Presentation (15mins): Dec. 1, 3	25%
	✓ Quizzes (5): see schedule for dates	25%
	✓ Final Research Essay (8-10pp.): Dec. 11	<u>30%</u>
		100%

- Guidelines:**
- ✓ All assignments will be discussed in class
 - ✓ Assignment details will also be available on Blackboard
 - ✓ Clean, white paper (double-sided, if desired)
 - ✓ Staple or paper-clip all pages (no folders/binders)
 - ✓ MLA Format only (1” margins, 12-point TNR font, etc)
 - ✓ **Due in the first 30 minutes of class (NO LATE PAPERS ACCEPTED)**

Conduct and Classroom Rules:

- You are adults and I expect you to behave as such. No rude behaviour will be tolerated.
- Students who are late or miss classes will find it difficult to keep up and grades will suffer.
- No make-up assignments or quizzes will be permitted for lateness or absence.
- Students are responsible for their performance in this class, NOT the instructor.
- Students who are unwilling or unable to follow these rules should seek another class.

Revisions: You can revise the Short Essay ONE TIME. Revisions will be due one week after you receive the marked essay. If you choose to revise an essay, be sure that you actually **revise** it, don’t just edit it. Revision requires re-thinking, re-organizing, and re-working your ideas, *not* changing your topic. When submitting a revision, you must attach the original, marked essay with it. The grade for the essay will be the higher of the two grades. Revisions lacking the original, marked version will NOT be accepted. Period.

Plagiarism: “Plagiarism” is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism very seriously. Violators of any form of academic honesty will be dealt with by following the guidelines listed in the “Academic Dishonesty” section of the GPRC 2009-10 Calendar. Do your OWN work!

Grading Scale: This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2009-10 Calendar. Refer also to “Essay Grading Rubric” for essay grading guidelines (posted on Blackboard). Scale is below:

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

Course Schedule (subject to adjustment as needed):

Dates	Tuesday	Thursday
September		
1-4	N/A	Welcome & Syllabus Discussion
7-11	Jane Austen intro. (lecture)	Start <i>JA Book Club</i>
14-18	Finish <i>JA Book Club</i>	Discuss Presentations Gothic Genre (lecture) <i>Northanger Abbey</i> , all
21-25	Start <i>NA Film</i>	Quiz #1 Finish <i>NA Film</i>
28-Oct. 2	<i>Sense & Sensibility</i> , Ch. 1-25	<i>S&S</i> , Ch. 26-50
5-9	Start <i>S&S Film</i>	Quiz #2 Finish <i>S&S Film</i>
12-16	Short Essay DUE <i>Pride and Prejudice</i> , Ch. 1-30	<i>P&P</i> , Ch. 31-61
19-23	Start <i>Bridget Jones's Diary</i>	Quiz #3 Finish <i>BJD</i>
26-30	<i>Mansfield Park</i> , Ch. I-XXIV	<i>MP</i> , Ch. XXV-XLVIII
November		
2-6	Start <i>MP Film</i>	Quiz #4 Finish <i>MP Film</i>
9-13	<i>Emma</i> , Vol. I-II	<i>Emma</i> , Vol. III
16-20	Start <i>Emma Film</i>	Finish <i>Emma Film</i>
23-27	<i>Persuasion</i> , Ch. 1-12	Quiz #5 <i>P</i> , Ch. 13-24
30-Dec. 4	Presentations	Presentations

Final Essays due Dec. 11