

Grande Prairie Regional College
English 4101
Jane Austen's Novels on Film
3(3-0-0)

Instructor: Dr. Kazem Mashkournia

Office: C401

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Office Hours: Monday: 10:00-12:00

Or by appointment

Section: Thursday: 18:00-20:50

Prerequisite: 6 credits of junior English.

Course Description:

This course will study film adaptations of all six of Jane Austen's novels. Five of Austen's novels have been made into commercially successful and well regarded films (Pride and Prejudice, Persuasion, sense and Sensibility, Emma, and Mansfield Park); the sixth novel, Northanger Abbey has been adapted for television in a version that is available on video. Most of these film adaptations have been made since 1996.

The course will study the Jane Austen's novels as novels, concentrating on important critical issues such as plot, character, theme, point of view, symbol, setting, language as well as larger issues of gender, genre, and context. The novels also raise interesting issues about Jane Austen's development, since three of the novels come from her early period and three from her later years (Sense and Sensibility and Pride and Prejudice were composed when she was 19 to 21, Emma and Persuasion when she was 39 to 41).

OBJECTIVE

This course will tackle a series of questions about the film adaptations of Jane Austen's novel, and why she is so popular in our time.

REQUIRED TEXT

The Complete Novels of Jane Austen

TERM WORKS ASSIGNMENT SCHEDULE

First essay	35%
Class Participation	10%
Presentations	20%
Final Exam	35%

Tentative class schedule

Sept.	05	Introduction
Sept.	12-26	Pride and Prejudice
Oct.	03-10	Sense and Sensibility
Oct.	17-24	Northanger Abbey
Oct.	31-Nov.07	Mansfield Park
Nov.	14-21	Emma
Nov.	28-Dec.05	Persuasion