

F. 909
MAY 06 1999

GRANDE PRAIRIE REGIONAL COLLEGE
Department of Arts, Education, and Commerce

COURSE: English 4101: Studies In Major Authors: Paris in the Twenties:
Expatriate Writers in English

CREDITS: 3(3-0) **LEVEL:** Senior English

INSTRUCTOR: Robin Bourke

OFFICE: C420 **TELEPHONE:** 539-2988

**COURSE
DESCRIPTION:**

According to Ezra Pound, Paris in the 1920s was "the laboratory of ideas in the arts." The cosmopolitan city suffered badly in the Great War. The glowing belle époque ended, the wounded came home, the franc slid in value, the scars of the German bombardment showed. But what Henry James called "the great literary workshop of Paris" continued to flourish. In the boulevards and small tree-lined streets of Montparnasse, the modern movement found a safe home in the post-war chaos. Paris became the creative writing class of "the twenties."

Paris in the Twenties focusses on the expatriate writers who helped fashion one of the most vividly remembered eras of modern literature: Ezra Pound, Gertrude Stein, James Joyce, T.S. Eliot, Ernest Hemingway, Jean Rhys, F. Scott Fitzgerald, and Morley Callaghan.

PREREQUISITE: EN 1000/EN 1010 - OR an equivalent course.

**APPLICABLE
PROGRAMS:** English Majors or electives for other majors in Bachelor of Arts.

**METHOD
OF DELIVERY:** The classes will consist of lectures, oral presentations, critical discussions of the literary texts, and group activities. All course materials will be ordered through the GPRC Bookstore.

CLASS SIZE: Maximum class size - up to 30 students.

**CLASS
SCHEDULE:** Fall Semester: Tuesdays and Thursdays 10:00 - 11:20 a.m.

EVALUATION:

Two research papers	25% x 2
One oral presentation	25%
Attendance and in-class contribution	25%

TEXTS AND TENTATIVE ORDER OF STUDY

Poetry of "The Twenties"
Gertrude Stein: "Melanchtha"
James Joyce: Selections from Ulysses
Ernest Hemingway: "Big Two-Hearted River"
Jean Rhys: Quartet
Ernest Hemingway: The Sun Also Rises
F. Scott Fitzgerald: Tender is the Night
"Babylon Revisited"
Morley Callaghan: That Summer in Paris

BACKGROUND READINGS ON RESERVE

Major biographical and critical studies will be placed on reserve.

SUPPLEMENTARY MATERIALS

All supplementary materials are provided through GPRC Library and Media Services.

INSTRUCTIONAL DESIGN

This "Edition" of English 4101 is designed to give students an understanding and appreciation of a fascinating decade in modern literary history. Lectures, student presentations, and the use of discussion groups are among the methods used to help realize this objective.