

SEP 25 2000

GRANDE PRAIRIE REGIONAL COLLEGE
Department of Arts, Education, and Commerce

COURSE: English 4101; Studies In Major Authors: Ernest Hemingway

CREDITS: 3(3-0) **LEVEL:** Senior English

INSTRUCTOR: Robin Bourke

OFFICE: C420 **TELEPHONE:** 539-2988

COURSE

DESCRIPTION: Perhaps the most popular of all twentieth-century writers in English, Ernest Hemingway exerted a profound stylistic influence on a whole generation. As part of the Major Authors series, English 4101 (Hemingway) involves a close study of Hemingway's works, both long and short, including appropriate non-fiction. Attention will also be paid to interesting and emerging biographical material and to a rapidly changing critical focus.

PREREQUISITE: EN 1000, EN 1010 or equivalent.

**APPLICABLE
PROGRAMS:**

English Majors or electives for other majors in Bachelor of Arts.

METHOD

OF DELIVERY: The classes will consist of lectures, oral presentations, critical discussions of the literary texts, and group activities. All course materials will be ordered through the GPRC Bookstore.

CLASS SIZE: Maximum class size - up to 30 students.

EVALUATION: Two research papers 25% x 2
One oral presentation 25%
Attendance and in-class contribution 25%

TEXTS

All are Scribner Library

The Sun Also Rises

A Farewell to Arms

For Whom the Bell Tolls

The First Forty-Nine Stories

Selections will include, but are not limited to the following:

- "The Indian Camp"
- "Up in Michigan"
- "The Killers"
- "Big Two-Hearted River: Part I"
- "Big Two-Hearted River: Part II"
- "Now I Lay Me"
- "A Way You'll Never Be"
- "In Another Country"
- "Soldiers Home"
- "Hills Like White Elephants"
- "The Short Happy Life of Francis Macomber"
- "The Snows of Kilimnajaró"

A Moveable Feast

BACKGROUND READINGS ON RESERVE

Major biographical and critical studies by Gert, Lynn, Reynolds, and others will be placed on reserve.

SUPPLEMENTARY MATERIALS

All supplementary materials are provided through GPRC Library and Media Services.

INSTRUCTIONAL DESIGN

This "Edition" of English 4101 is designed to give students a detailed understanding and appreciation of Hemingway's long and fascinating artistic career. Lectures, student presentations, and the use of discussion groups are among the methods used to help realize this objective.